

VOLUME 1

APRIL 98

ISSUE 1

NEW AGE GAMING

S O U T H A F R I C A

SOUTH AFRICA'S OWN PC AND PLAYSTATION GAMING MAGAZINE

LAUNCH ISSUE

R 11.95

PC Reviews :

TOCA Touring Car Champs,
Longbow 2, Jack Nicklaus 5,
Black Dahlia, & much more.

Playstation Reviews :

Abe's Odecees, Final Fantasy VII,
Grand Theft Auto, Riven, Skull
Monkeys.

Hardware Hype :

Preview: Creative Voodoo 2
Smith's Formula 1 Steering Wheel,
Canopus Pure 3D.

Quake 2 Competition :

Registration entry forms for SA's
biggest Quake 2 competition.

Clueless :

Total Annihilation strategized,
Plus Cheats, hints and tips.

+ much more

COMPETITION

Win a Creative S/Blaster Awe 64

EXCLUSIVE PREVIEW



GRAN TURISMO

THE REAL DRIVING SIMULATOR

Could this be the greatest racing
simulator yet to grace our
screens?





Check out the
EXCLUSIVE PREVIEW
inside.

ISSN 1028-0537



04 >

9 771028 053002

"The future of gaming." PC Gamer  a completely original 3D engine  ruthless AI  hyper-realistic environmental effects 



IT'S CALLED **UNREAL**






"The world may never be the same after Unreal is released." boot  a revolutionary easy-to-use level editor 

<http://www.unreal.com>



To reserve your copy of this game, visit your local retail store.


Unreal™ ©1997 Epic Megagames, Inc. All Rights Reserved. Created by Epic Megagames, Inc. Published and distributed by GT Interactive Software Corp. Microsoft and Windows are registered trademarks of Microsoft Corporation. MMX™ and the MMX Logo™ are trademarks of Intel Corporation. All other trademarks are the property of their respective companies.

 portals  welcome to the Bermuda Triangle of the Galaxy  "The best looking game of all time." Next Generation



BECAUSE IT IS.



 optimized for MMX and leading 3D accelerators  enter an endless multiplayer universe of user-created hot-linked levels



JOHANNESBURG
Tel: (011) 515-1000 Fax: (011) 515-1110
CAPE TOWN
Tel: (021) 521-7619 Fax: (021) 521-7614
DURBAN
Tel: (031) 579-3000 Fax: (031) 579-2286



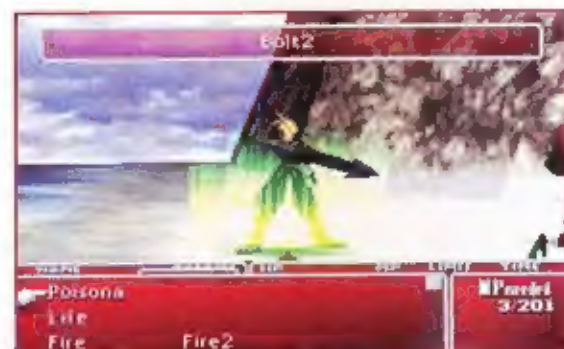
downloading is believing
register for shareware now
unreal.gtgames.com

CONTENTS



FINAL FANTASY VII

Check out this month's game of the Month **PAGE 42 - 43**



EXCLUSIVE PREVIEW GRAN TURISMO



PAGE 16 - 17

REVIEWS Under Fire

PC

- 20 Jack Nicklaus 5 Sport Sim
- 21 Actua Golf 2 Sport Sim
- 24 Balance of Power (X-Wing vs. Tie Fighter) Add On
- 24 Mysteries of the Sith (Jedi Knight) Add On
- 26 Longbow 2 Well-Played Sim
- 28 TOCA Touring Car Champs Racing Sim
- 30 I-War Space Flight Sim
- 32 Black Dahlia Adventure
- 34 Sub Culture Underwater Trading Sim
- 36 Uprising First Person Strategy
- 38 Legacy of Time (Lemmings Project 2) Adventure

SONY PLAYSTATION

- 40 Grand Theft Auto Driving Action
- 42 Final Fantasy VII Action Adventure RPG
- 44 Abe's Oddysee Platform Adventure
- 46 Bushido Blade Fighting Action
- 48 Skull Monkeys Platform
- 50 Riven Adventure Puzzle



DEPARTMENTS

EDITOR'S NOTE

page 6

THE WEB

page 7

Cool gaming sites filled with information are featured in this month's Web.

BITS AND BYTES

page 8 - 10

The latest gossip off the wires to inform you of the latest gossip.

TOP TEN

page 12

Top Ten chart toppers on the Playstation and PC.

BACKCHAT

page 12

Details of where to send your hype and gripe.

MULTIPLAYER MAYHEM

page 58

Where do we go from here in the multiplayer market?

CLUELESS

page 56 - 57

Strategy guide of the infamous Total Annihilation + cheats, hints and tips.

ELECTRONIC HIDEAWAYS

page 60

Cybernation Games and Internet Cafe in the Randburg Waterfront.

THE END

page 62

Preview Under Construction



PAGE 18

Unreal

HARDWARE HYPE



54 Creative 3D Blaster Voodoo 2 (Reference Board)

55 Canopus Pure 3D

55 Smith's FI Steering Wheel

ED's Note

Welcome to the first edition of New Age Gaming put together by gamers, for gamers. We are striving to become South Africa's first successful independent Gaming magazine and are positive that with your help and feedback we can achieve this objective. We also pledge to promote and support the competitiveness of multiplayer gaming by working towards a common goal of the Professional Gaming League in the good old South Africa. We have already started by co-sponsoring the largest Quake 2 competition to be held on South African soil. Check out page 14 for further details. Now you ask yourself why a South African magazine when I can buy an overseas mag? Well guys and gals I have all the answers but I'm just too exhausted to come up with them. Just kidding, I don't want to insult your intelligence by giving you the answers to the questions you already know. I will answer one big question that comes across most of the time and that concerns the Cover CD. We have prioritized it in the Weaponry class and are working full out to bring you the best Cover CD on a the best South African gaming magazine. You can tell by now that we cover PC's and Playstation games at this point in time. I can luckily say that I am a 'draad sitter' and consider them both to have there own special brand of entertaining. In my opinion the gaps are closing rapidly in both directions and soon both platforms will support each other. We are blessed with the best of both worlds in this issue by giving away 6 coveted Merit Awards and 2 extremely rare Excellence Awards. We pride ourselves in being totally objective in giving the best possible reviews and if a game receives an award it definitely deserves it. We understand how difficult it can be to afford games in today's economic recession. Therefore we are working hard to bring you an affordable magazine that will help you in your choice for the best gaming buys. Value for money is the motto behind New Age Gaming and we mean that from the review right down to your purchase. I hope you enjoy reading NAG and hope to get a response concerning your suggestions and opinions. We look forward to hearing from you, until then GAME AWAY.

The Ed

Warren Steven



Unreal Design FX

P.O. Box 2749

Alberton

1449

Tel: (011) 869-0450

Fax: (011) 869-0462

unreal@unreal.co.za

Publisher

Unreal Design FX

Editor

Warren Steven

ed@nag.co.za

Assistant Editor

Leonard Diamond

assassin@nag.co.za

Sales & Marketing Manager

Neill Knott

nknot@nag.co.za

083-457-1667

Subscription Manager

Tracy Steven

subs@nag.co.za

Design & Repro

Unreal Design FX

(011) 869-0450

Printer

Hot Dot Print

(011) 792-6015

Distribution

CNA Newsdesk

Responsibility cannot be taken for unsolicited editorial material. The Editor reserves the right to amend and / or alter any submitted copy.

Copyright © 1998. All rights reserved. No article or picture in this magazine may be reproduced, copied or transmitted in any form whatsoever without the express written consent of the Publisher. Opinions expressed are not necessarily those of the Publisher or the Editors.

All Trademarks and Registered Trademarks are the sole property of their respective owners.

The Web

www.diablo2.org

With the success of Diablo and the Hellfire Add On, the news of Diablo 2 has reverberated throughout the world. There are a number of dedicated Diablo 2 sites but Diablo2.org is the site I prefer. This site leaves no stone unturned and has updated information and downloads available. I enjoyed the breakdown of the new classes to be in Diablo 2 and recommend this site to all Diablo junkies.



www.station17.com

The STARCRAFT fraternity have welcomed an outstanding site that has captured the strategy gamers eye. This site is packed with everything you want to know about Starcraft and is updated continually. Due to the completion of the Beta Testing there is an abundance of strategy guides and tips to get you started on the right track. If you are a Starcraft fan don't miss this one.



A LOOK AT THE SOUTH AFRICAN GAMES DISTRIBUTORS WEB SITES.



Electronic Arts Africa
www.ea.co.za



PC Multimedia
www.pcmultimedia.co.za

www.ea.co.za
www.pcmultimedia.co.za
www.mmw.co.za
www.playstation.co.za

South African have had a rough time in terms of supplying of games in the past. The sanctions curbed the importing of quality products and created havoc with the die-hard gamer. Since then we have been lucky to have a number of games distributors support the market. Due to this we are able to have a constant price level and timeous release dates putting South Africa on par with the rest of the world. Most gamers are aware of the distributors by now but what about the added benefit of their local web sites. If information is required about a certain product who better to ask than the guys who distribute it. Take advantage of the added benefit of the support and information available on these sites. The more we support our local distributors the better it gets for us as gamers. Check out these sites they can only get better with feedback from you.



Multimedia Warehouse
www.mmw.co.za



Ster Kinekor Sony Playstation
www.playstation.co.za

Top of the news this month is the Creative Labs Carnival to be held in Johannesburg at the Sandton City Fountain Square from the 22-26th of April.

During this period Creative Labs will be demonstrating their latest and greatest entertainment hardware.

The big news is the Quake 2 competition to be held during this event. The competition will be sponsored by Creative Labs, Mustek, Super Diamond, New Age Gaming, Software Connection and Datatec Distribution.

Imagine a competition with 16-32 Pentium II 233 Mhz. machines, each with its very own 3D Blaster Voodoo2 cards. All machines will have 2 monitors, one for the player and one for spectators... no worrying about spectators crowding around you and cramping your style. On to what everyone wants to know, PRIZES.

First prize will be a Pentium II 300 Mhz gamers dream machine, worth of R25 000.00, definitely an opportunity to grab a machine that will keep all your games running for the next year or two.

Second & Third prizes will consist of Creative Labs bundles eg. for example a Dxr2 DVD Kit + AWE 64 + Couple of games. These prizes haven't been finalized at our time of printing but Creative assures us they will be worth R3000.00 +.

Besides all the Quake 2 competition prizes, Creative Labs

will be giving away spot prizes as well.

The competition will be open to everyone except to employees of the sponsors and their immediate family. (Dammit! that includes me.)

Everyone participating will have to pay a entry fee of R15, all money collected for entries will be donated to the Avril Elizabeth Home for Children.

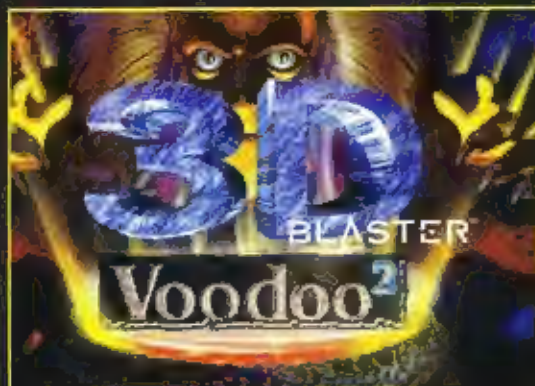
Competitors will be able to pre-register using our entry form on page 14. Online registration forms will also be available at www.quake2.co.za - thanks to CU for helping us in that respect. Entries will also be accepted during and up to the end of the first knockout round, so people that don't have the Internet or haven't bought this magazine will still be able to enter.

The Quake 2 competition will be structured around a Knockout basis until the Quarter finals. This means 16 players jump into a Deathmatch and only the 8 top

fraggers get to continue to the next round. The first knockout round will be on the 24th a Friday.

From the Quarter finals competitors will start going at each other on a 1-on-1 basis, winners going on to the next round until they reach the Final.

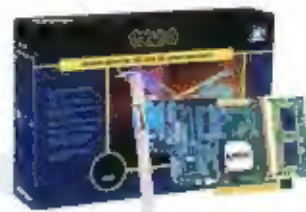
The Final will be a 1-on-1 best out of 3 match. The winner will walk away with that awesome machine worth R25,000.00.



3D Market Booming With New Companies Developing Their Own Voodoo 2 Killers

Lots of graphics accelerator news this month. Everyone is jumping on the bandwagon and developing their own Voodoo 2 killers. Whether they are going to succeed remains to be seen.

First off Matrox is developing the MGA-G200 which will reportedly be available in late June '98. You can expect to see the card available here about 1 month afterwards. The MGA-G200 will be an AGP 3D accelerator and 2D card combined. This scorcher is AGP 2x compliant and will offer almost twice the 2D performance of a Millennium II. Test on the 3D-side show 93 FPS in Forsaken, although still in development the MGA-G200 comes close to Voodoo 2 based cards performance and will



definitely be something to look out for in the future, especially if you are PCI slot conscious.

Secondly nVidia made some noise about their upcoming 3D-accelerator chip the TNT4 which should be in production by the 3rd Quarter of

1998. The TNT4 is reported to be the first single-chip to process two pixels per clock cycle (the Voodoo 2 uses two chips to achieve this) enabling true multi-texturing. TNT4 based cards will feature up to 16 MB of frame buffer and use AGP 2x for texture storage. Makers of the Riva opted to use anisotropic filtering for the TNT4. That is like the next thing up from Tri-Linear filtering which the Voodoo 2 uses. For more information check out www.nvidia.com.

Intel, yea you heard me

right Intel, is delving into the graphics market as well these days with their i740 chip. Scheduled for release in the 2nd Quarter of this year is Intel's own graphics card called the Intel Express 3D. I almost cracked when they showed us a picture of the card. The first ever graphics card that I have seen with a fan and heatsink on it. Like most of the other cards the 3D Express will also be AGP 2x compliant. I have serious doubts about this card coming close to Voodoo 2 performance. Hopefully we can get a copy from Intel South Africa for testing and put my fears to rest.

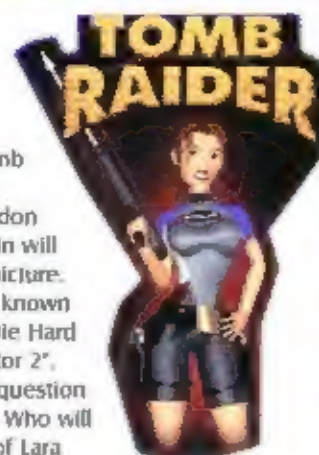
Also due this year is the next generation PowerVR chip which will also feature anisotropic filtering.

With so many 3D-accelerators coming out this year it makes me wonder which 3D accelerator will be my next card.



Tomb Raider Movie In The Works

Eidos has signed a deal with Paramount pictures to produce a Tomb Raider movie. Lawrence Gordon and Lloyd Levin will produce the picture. They are best known for hits like "Die Hard 2" and "Predator 2". The only real question remaining is: Who will play the role of Lara Croft. * grin *



Westwood Remakes Dune 2 The Granddaddy of RTS

Dune 2000, the remake of Dune 2 which is the granddaddy of all modern real time strategy games, is due for release later this year. This remake will feature all new graphics and sound but stay true to Dune 2's classic gameplay. Dune 2000 takes place on the desert planet Arrakis, also known as Dune. As in the original you will be able to play as the House of Atreides, Harkonnen or Ordo. Everyone that has DSTV will know that huge worms, who attack anything that moves, populate Dune's deserts. Trying to do battle with environmental hazards like these will find Dune 2000 a space in most RTS enthusiast's cupboards.



Microsoft Announce DirectX 6 Shipping Date



Microsoft announced that DirectX 6 will be shipping in July '98. The new version will have support for the new Voodoo 2 chipset and will offer developers access to a host of texture manipulation routines for Direct3D. Microsoft is also continuing development on DirectMusic which they hope to ship later this year with DirectX 6.x.

Sega Pulls The Saturn In America

Making a whopping \$309 million loss in America, Sega recently announced the discontinuation of the Sega Saturn in America, and you were wondering why we don't feature any Sega Saturn articles. Although we fall under the European division where the Saturn is still supported, you can hardly find a Sega Saturn in stores here in South Africa these days. Now you can look forward to Sega's next generation machine dubbed "Katana".



Vampires and Babies in Gabriel Knight III

Sierra's is releasing Gabriel Knight III later this year. You will return as the American hero Gabriel in Blood of the Sacred, Blood of the Damned. This installment in the Gabriel Knight series will immerse you into a European environment on the trail of a Vampire who kidnaps an aristocrat's infant son.



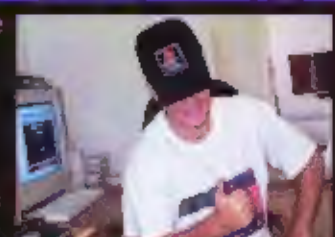
Thrustmaster To Enter Playstation Arena

Thrustmaster Inc. best known for their PC joysticks will enter the Playstation hardware market. They will be producing controller products for the Playstation, first in line will be a racing wheel and some innovative controllers. Now Playstation owners will be able to get the same standard of quality products PC gamers have been using for years.



Editor-In-Chief Going To E3 The Biggest Gaming Expo In The World

Our Editor-In-Chief, Warren Steven, will be going to the E3 in Atlanta come May. So expect one lengthy article about the biggest gaming expo in the world in our July issue. This being his first ever plane ride and first time out of good old South Africa he is nervous and giddy as a schoolboy at the same time. While there he will be chatting to some of the developers about sending us beta copies so we can preview the games in development. A lot of the distributors are also going to E3 and will try to arrange some interviews for us with the big boys in companies like Origin. (Assistant Editor - You better bring me some stuff back or there will be hell to pay :-).



BITS & BYTES

10010001
01101110
11101000
00101011

Sony To Bring Out New DVD-ROM

Sony announced the first 5x DVD-ROM drive bundle. The DVD drive is fully backward compatible with all of current CD-ROM formats, reading them at a steady 32x speed. The bundle will include a REALmagic Thriller PCI MPEG 2 decoder card, driver software, an audio cable as well as two DVD-ROM titles. Using ATAPI/LIDE the DVD-ROM drive allows access times of 75ms for CD-ROM and 100ms for DVD.



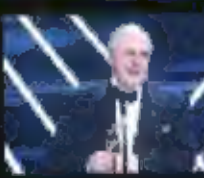
Records Tumble With Resident Evil 2

Resident Evil 2 sold 3 million copies in the first 6 weeks after its release claiming a new record. The game sold 2 million copies since its release on the 21st of January in the USA. In Japan where it is known as Biohazard 2 it sold more than 1.9 million copies since it debut there on the 29th of January. Hmmmm... and I thought the PC market had huge sales figures.



Oscar Winner For Wing Commander

Peter Lamont, winner of an Academy Award for his art direction on Titanic, will join Chris Robert, who is directing, on the Wing Commander movie currently being produced in Luxembourg.



Sierra's SWAT2 On Its Way

SWAT 2 the sequel to Sierra's strategy game SWAT is on its way. With an improved interface and RTS type gameplay I hope SWAT 2 will find a bigger audience than SWAT did. The game is currently being played by SWAT officers at Sierra to make certain gameplay is as realistic as possible.



Psygnosis Announces Global Domination

Psygnosis announced Global Domination on the 16th of March. This game will be available for the PC and Playstation by the end of the year. The game sounds very similar to BattleZone and Uprising, being a 3D strategy game combined with arcade style action. "It's a game of strategy, speed and skill mixed with non-stop action; and it's real-time gameplay that offers decisive victory. It's you versus the computer in single player mode or you versus 15 other power hungry recruits over a network." - press release

X-Men Coming To a Playstation Near You



Coming soon to the Playstation is X-Men: Children Of The Atom. Already available for the PC, this 3D shooter will be welcomed by Playstation owners looking for action up close and personal. This game features all your favourite characters from the Comic series.

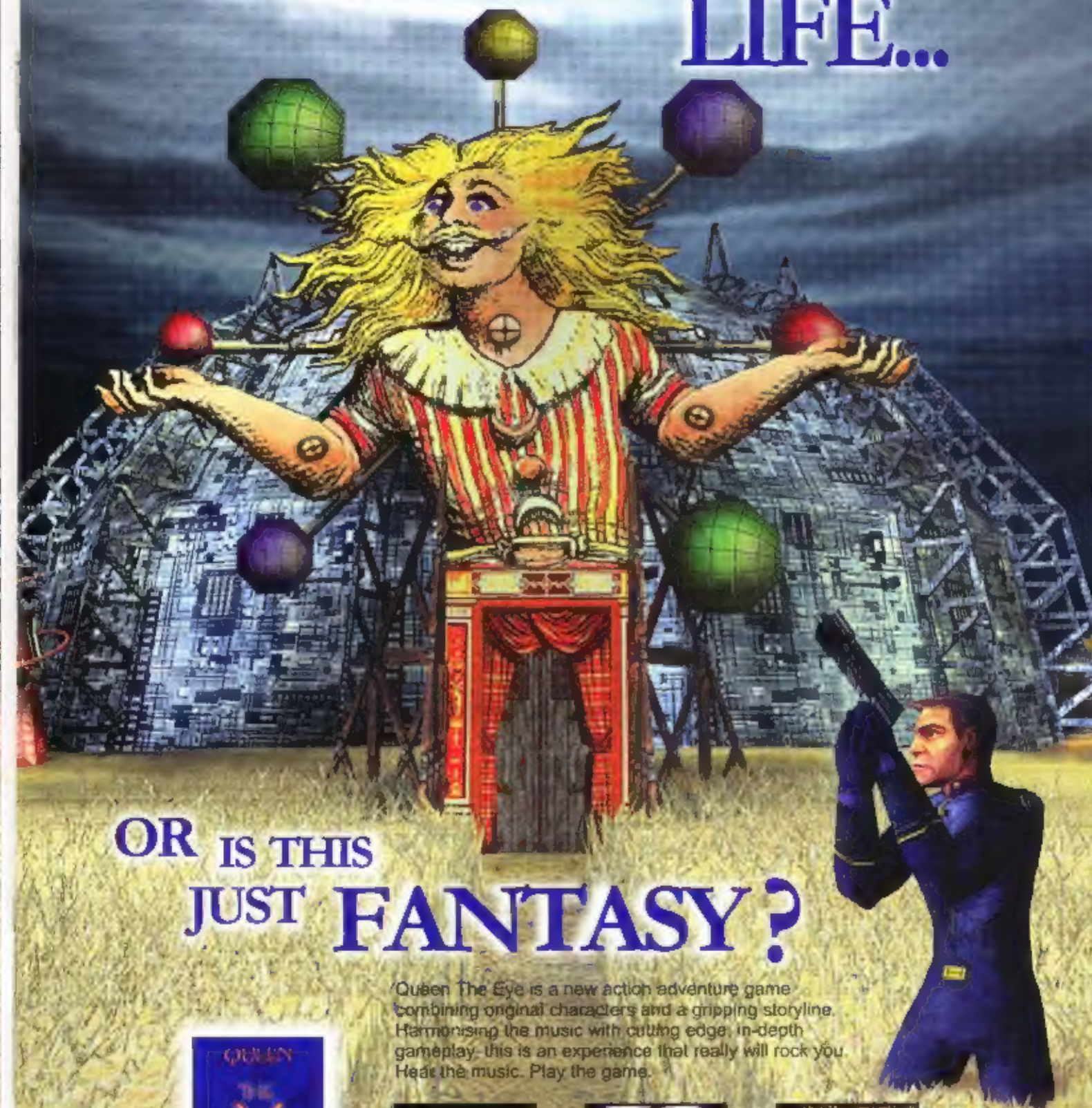
Raven Software Plans for Heretic 2

Raven Software have announced plans to revive Heretic, the predecessor of Hexen, and separate its story line from the Hexen series. The game will use the Quake II engine and will feature a third person perspective view. It looks like the game will feature Tomb Raider style gameplay such as climbing up ledges and ropes, and leaping across ledges. Heretic II will be shown for the first time at E3.



I HOPE YOU HAVE ENJOYED THE FIRST EDITION OF BITS & BYTES. WE HOPE TO HEAR YOUR OPINIONS AND SUGGESTIONS ABOUT HOW TO IMPROVE THIS SECTION. IF YOU HAVE ANY COMMENTS PLEASE E-MAIL ME AT BB@NAG.CO.ZA
LEONARD DIAMOND - ASSISTANT EDITOR

IS THIS THE REAL LIFE...



OR IS THIS JUST FANTASY?

Queen The Eye is a new action adventure game combining original characters and a gripping storyline. Harmonising the music with cutting edge, in-depth gameplay, this is an experience that really will rock you. Hear the music. Play the game.



Distributed by Electronic Arts Africa. For more information, call: Johannesburg (011) 792 7019, Cape Town (021) 531 1130, Durban (031) 303 4884, or write to Electronic Arts Africa, PO Box 906, Ferndale 2160, South Africa

www.ea.co.za

ELECTRONIC ARTS
Africa

BACKCHAT

PO Box 2749
Alberton
1449

Please write to us at the address on the envelope letting us know what your hypes and gripes are about the magazine and other related gaming topics. With constant feedback from you we can bring out a quality magazine

worthy of the S.A. gaming public. All letters will be read with the best of the crop being published in the corresponding monthly issue. This is your opportunity to let your feelings out about those subjects that have been plaguing you, which seem to be left unheard. Put pen to paper and fingers to keyboard and send that damn mail.

The Letter of the Month will receive the Game of the Month as a prize.

Please include your name and postal address with your letter so we can forward your prize should you win. Any winners without the above shall forfeit the prize and the Editor's cupboard will collect another game. The prize cannot be changed for cash or any other product. The Editor's decision is final and that's that.

This is New Age Gaming's preliminary Top Tens put together by the staff and reviewers. Our main objective is to have you the public send us your Top Ten's in order to let us collate the best possible South African charts. The more feedback we receive the better we can identify with South African gaming trends. Please send your Top Ten's to:

Postal:

Top Ten
PO Box 2749
Alberton, 1449.

E-Mail:

topten@nag.co.za

LM = Position Last Month TM = Total Months on chart

10 TOP GAMES

PC			
NAME	LM	TM	
1. Duke 2 <small>3D Realms - PC Windows</small>	1	1	
2. Total Annihilation <small>Gas Powered Games - PC Windows</small>	2	2	
3. Wing Commander 5 <small>Origin - PC Windows</small>	3	3	
4. TOCA Touring Car <small>MicroProse - Windows Windows</small>	4	4	
5. Tomb Raider 2 <small>Core Design - PC Windows</small>	5	5	
6. Monkey Island 3 <small>LucasArts - PC Windows</small>	6	6	
7. Longbow 2 <small>Microsoft - PC Windows</small>	7	7	
8. FIFA 98: RWC <small>EA Sports - PC Windows</small>	8	8	
9. Blade Runner <small>Blade Runner - Windows Windows</small>	9	9	
10. Jack Nicklaus 5 <small>EA Sports - PC Windows</small>	10	10	

PLAYSTATION			
NAME	LM	TM	
1. Final Fantasy 7 <small>SquareSoft - Sony PlayStation</small>	1	1	
2. Abe's Oddysee <small>Blizzard - Sony PlayStation</small>	2	2	
3. Tomb Raider 2 <small>Core Design - Sony PlayStation</small>	3	3	
4. Crash Bandicoot 2 <small>Naughty Dog - Sony PlayStation</small>	4	4	
5. FIFA 98: RWC <small>EA Sports - Sony PlayStation</small>	5	5	
6. Acid Combat 2 <small>MicroProse - Sony PlayStation</small>	6	6	
7. Formula 1 97 <small>PlayStation - Sony PlayStation</small>	7	7	
8. Scorpio <small>EA Sports - Sony PlayStation</small>	8	8	
9. Grand Theft Auto <small>Rockstar - Sony PlayStation</small>	9	9	
10. Riven <small>LucasArts - Sony PlayStation</small>	10	10	

ACTIVISION

There's a crime wave in the city of Freeport and it's linked to the unholy drug named U-4. People are disappearing, and mutants are taking over the streets. Sources say that SinTEK Industries and its lethally gorgeous CEO, Boris Sinclair, are connected to the madness. As a top security professional, it's up to you, Colonel John Blade, to discover what is behind



Over-the-Top Action
Blast your way through complex levels of unholy terror as you investigate the secret source of the crime epidemic plaguing the city.



Hyper-Interactive Environments
Walk, run, swim, and even drive through six distinct worlds enriched with beautiful graphic detail and a rich interwoven story line.



Never-Before-Seen Weapons
Your arsenal includes laser-sighting sniper rifles, remote-control detonation devices, and extreme weapons so powerful they will rip you apart.



Multiplayer Sinleasts
Get into some of the most intense DeathMatch levels ever created as you annihilate others over modem, LAN and seamless Internet play.

ritual

entertainment

DATATEC

Distributed by
PCM PC Multimedia
Distributors
Tel: (011) 792 5542
www.pcmultimedia.co.za

It's all in how you look at it.

COMPETITION

WIN WIN
WIN WIN

CREATIVE
WWW.SOUNDBLASTER.COM



WIN WIN
WIN WIN

**NEW AGE
GAMING**
SOUTH AFRICA

Sound Blaster Awe 64 Value

All you have to do to win this magnificent prize from Creative and New Age Gaming is to answer 2 easy questions.

- 1) What is the frame rate of the Creative 3D Blaster Voodoo 2 reference board during the Quake 2 Timedemo (Tweaked)?
 - 2) What sizes RAM do the Creative 3D Blaster Voodoo 2 get released in?
- Send your answer on a postcard to Creative/NAG Competition, PO Box 2749, Alberton, 1449 or E-Mail the answer to comp@nag.co.za

The Editor's decision is final. Staff members of New Age Gaming and Creative Labs, along with their families, are prohibited from entering. All multiple entries will be discarded.

CREATIVE CARNIVAL

Come and visit the Creative Carnival at Sandton City's Fountain Court from 22-26 April. 9am-5pm, Wednesday to Saturday, 9am-2pm Sunday.

Creative will be demonstrating their Hottest Upgrade for your Coolest PC. New Multimedia PC -Kits, PC-DVD Encore Dxr2 Drive, 3D Blaster Voodoo2, Graphics Blaster Extreme, Sound Blaster PCI 64, Cambridge Speaker Range and WebCam2 Internet Camera, amongst others! Presentations will be taking place during the day with lots of spot prizes, and lots of fun for everyone!

COME TAKE
PART IN OUR

Quake 2 Round Robin KNOCKOUT COMPETITION

This competition will take place at the Creative Carnival. A R15 entry fee will be charged and donated in full to the Avril Elizabeth Home for Children.

There will be 3 prizes,
the first being worth

R25 000!

P2 300 PC System

WATCH THIS SPACE FOR
FURTHER DETAILS !!

THE SPONSORS
HOSTING SA's
PREMIER QUAKE 2
ROUND ROBIN
KNOCKOUT
COMPETITION

CREATIVE

Musik

NEW AGE
GAMING

SOFTWARE
CONNECTION

DATATEC

DCC

SLIME

COMPLETE THIS FORM FOR PRE-REGISTRATION AND RULES FOR THE "Q2RRC" OR FOR FURTHER INFO ON THE "DRESS UP" COMPETITION AND THE GREAT PRIZES TO BE WON!

Company Name _____ Position _____
Name _____ Surname _____
Telephone () _____ Fax () _____ E-mail _____
Postal Address _____

Rate your Quake Experience ☐ Amateur ☐ Medium ☐ Professional

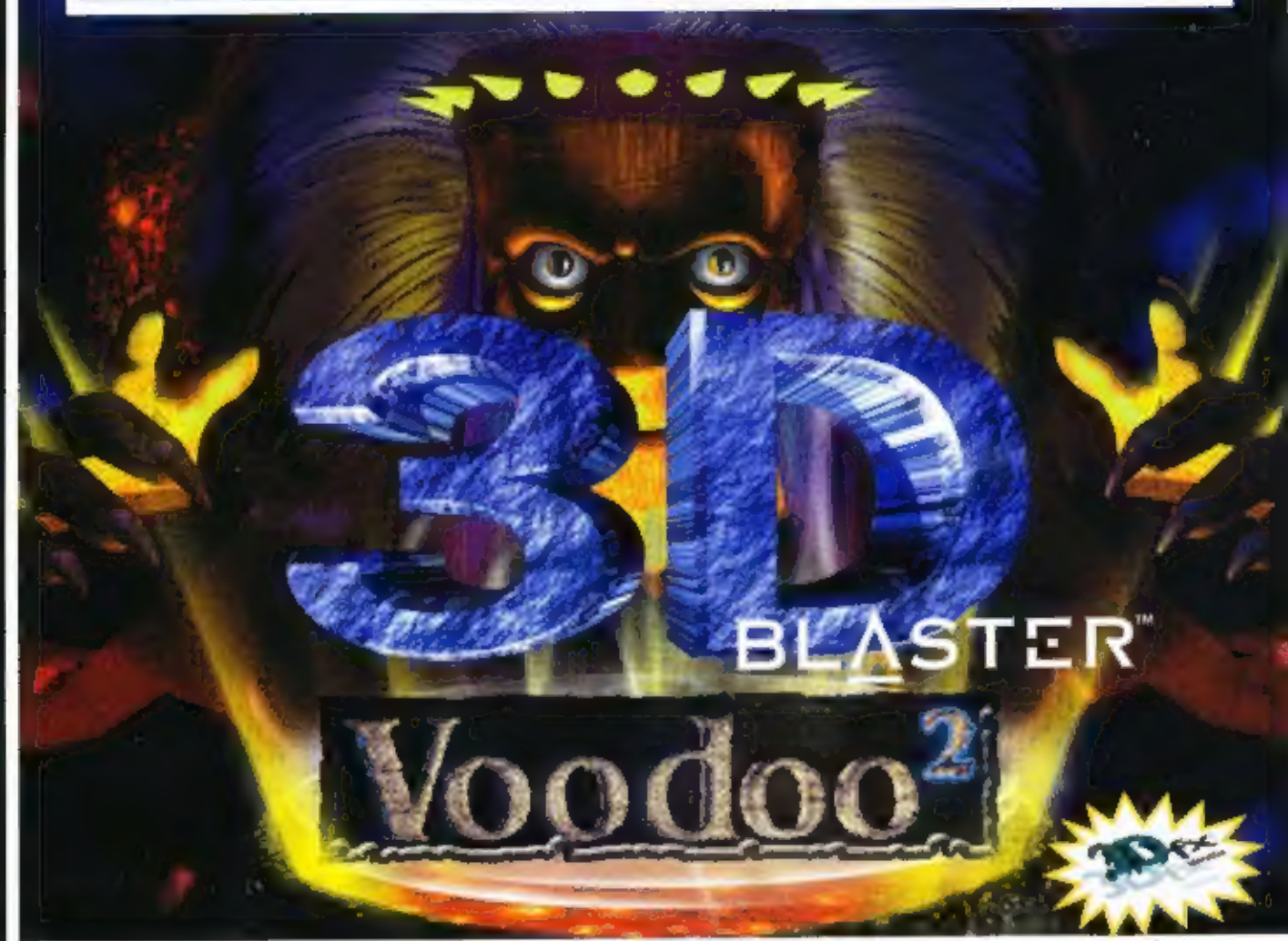
Name of your "CLAN" (if any) _____

Please send me more information on the "Dress up like Quake..." Competition ☐

It is important for you to give us an E-mail address if you wish to receive all relevant information about the two competitions. If you do not have an E-mail address, please supply a fax number!

Visit these cool Websites for more information: www.slime.co.za .. quake2.co.za .. screwloose.co.za .. sdc.co.za .. gamecity.co.za

The Fastest 3D Gameplay. Period.



Introducing...the new 3D Blaster Voodoo2, the fastest 3D game accelerator ever created for the PC.

50 billion operations per second. 3 million triangles per second. Up to 12MB of ultra-fast, single-cycle DRAM. Two independent, on-board texture processors for single-pass trilinear filtering. Full triangle set-up processing. LOD MIP-mapping. Texture compositing, morphing and other complex effects. High-precision Z-buffering. True perspective correction with sub-pixel and sub-textel accuracy. As much as 3 times the performance of the previous generation of Voodoo-based accelerators.



Put some magic in your PC. Get it now at your favourite retailer.

Please fax this to (011) 802-6376 should you require further information on the 3D Blaster Voodoo2.

(New Age Gaming)

(Media Design 24/7)

Company Name: _____

Name: _____ Surname: _____

Telephone: _____ Fax: _____ E-mail: _____

Postal Address: _____ Code: _____

Would you be interested in getting information about other CREATIVE products? ☐ Yes ☐ No

CREATIVE
WWW.SOUNDBLASTER.COM

Creative Labs Africa PO Box 76761 Westwood 2144 - E-mail info@createlabs.co.za

South Africa Distributors:

Super Diamond Computers: www.sdc.co.za JHB (011) 887-2766, CT (021) 531-5064/5,
DBN (031) 303-1087, PE (041) 556-052, BFN (051) 448-3512

Drive Control Corporation: JHB (011) 887-2927, CT (021) 531-6454, DBN (031) 579-2994

Creative, the Creative logo and Sound Blaster are registered trademarks in the USA and certain other countries. All other brand or product names listed are trademarks or registered trademarks and are property of their respective holders.

Preview Under Construction



is a potential caffeine stimulant.

The first thing I

noticed was the amount of options and vehicles you have at your disposal. Sony have managed to secure ten manufacturers which are Toyota, Honda (the best :Ed), Chrysler, TVR, Aston Martin, Chevrolet, Mazda, Nissan, Mitsubishi, and Hyundai. This

puts an astounding 40 different sports cars at your finger tips, each with computer assisted steering and braking options for beginners.

Once coming up with the formidable task of choosing my vehicle I

noticed the costs involved. Realizing this Beta copy is from Japan I eventually worked out I was working in Yen

(Japanese currency), even though with all those noughts I would have preferred Rands. The Ster Kinekor guys have assured me that the final product will work with a more knowledgeable currency, most probably Dollars.

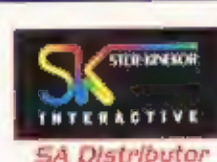
There isn't much in the game that doesn't involve the use of money.

Gran Turismo will revolutionize the way we look at consoles today.



RACING SIMULATION

Developer: Sony Computer Entertainment



Luckily you start with a considerable amount of it due to the costs of the newer vehicles. An interesting addition is the use of second hand vehicles which are less expensive but more



unreliable. The garage options are plentiful covering all facets of the vehicle, all there to improve the performance and handling of your car. Brakes, tyres, suspension, engine, transmission, exhausts, turbo's, colour and body kits are performance boosting and costly upgrades. You however are not given certain

upgrades until you have ventured onto the track and burnt some rubber.

Before heading out to race you are invited to test

the performance of your vehicle in the Machine Test, a welcome addition once you get into the upgrading department. You are able to judge by the 400m, 800m and 1000m time test what speeds and handling differences there are between all the vehicles and upgrades. It must be said that each vehicle comes with a full breakdown of specs and performance figures according to the manufacturers and it's interesting to see how accurate they are in the Machine Test.

Gran Turismo (cont)

Nothing special has come out of the different views but then the inside and third person option are pretty much standard. A fully detailed screen keeps you updated on your progress at all times and impressed me with its ability not to clutter up the TV screen. The graphics are clear and precise with no texture splitting occurring, which is very impressive with this beta copy. The screen moves along rapidly at 30 fps during daytime races and 50+ fps during night races. The difference due to the extra processing power needed

average track with a Honda Prelude is a nightmare without suspension and tyre adjustments. The vehicle screeches and sways as the suspension stutters under the pressure of the cornering. The car lurches as each gear is passed and oversteer is common place behind an average car. The racing is tight and intense depending on your vehicle's ability. A money bonus is given for the top



Sony Computer Entertainment Europe announced that it would be releasing Gran Turismo™, the biggest, most realistic and detailed car racing simulation ever seen on Playstation.



three spots in each race and for lap records giving the player extra incentive to perform. You never know when you will need that suspension lowered.

There are two modes of play, 'Quick Arcade Mode' which is for the get in and go kind of

to update each screen with more intense graphics during day and less at night. Excellent lighting effects fill the screen continuously with great attention given to smaller detail. The brake lights lighten to warn you of dangers ahead and the metallic paint reflects in the sunlight. The effects are wonderful and are said to improve with the final release.

Once in the hot seat you discover that every make and model has a feel of its own. Trying to whip around an



Gran Turismo reaches unprecedented levels of detail, precision and realism in a racing car simulation.



player, and then the 'Gran Turismo Mode', which is the ultimate test of driving skills. As with any high end racing you have to earn your entry into the Gran Turismo, in this case it's getting your license. Not any average license because it consists of a 'B' and two 'A' grade license's, each with a different number of stages. Unfortunately I was only able to reach the 'B' grade, which has seven stages, but I was accepted into the Gran Turismo. These are extremely challenging stages and will give even the Ayrton

Senna's of this world a run for their money.

The Gran Turismo is roughly the supreme test of driving skills with 10 different championships and eleven different tracks. The objective is to have upgraded your vehicle sufficiently to compete in this arena. It must be said that even though you have a quicker and more controllable vehicle you have to race increased AI of the other drivers, which is deceptively intelligent at his level.

A noticeable exclusion of vehicle and object damage is apparent but is dithered by the intense depth of GT. This minor hiccup can only be put down to CD space and I'm sure would have been included if permitted. A special mention must be said of the Replay Mode and its inspiring playbacks that seem considerably enhanced graphically to the normal racing mode. You would be easily fooled into believing you were watching a video of the real deal.

Multiplayer Modes support 1 - 2

player capabilities being commonplace amongst this genre of game. More human racers would have scaled new heights but unfortunately are not supported. Support for analog and digital peripherals is excellent and that analog controller or steering wheel you have been eyeing out will help enhance the realism.

I am confident that GT is going to revolutionize the racing sim market on all platforms. I can only give my final assessment once I have the final product but believe you me I will be first in the queue. I only wish it were June already.

Preview Under Construction

Just over the gaming horizon is a game called Unreal from Epic Megagames due for release in June (We hope : Ed). If there is currently any game in development that could oust Quake as king of the hill it would be Unreal.

Unreal is based on the Unreal engine, a totally new 3D engine from Epic which will be the first 3D engine to actually use Intel's MMX instruction set. This will give gamers with MMX machines a decent frame rate without 3D accelerators. Riding on the forefront of current technology the Unreal engine will also feature native support for all commercial 3D accelerators using 3DFx and PowerVR chipsets.

By not making use of existing engines and coding their own, Epic will be able to add any special effects deemed necessary to enhance gameplay. So far no one except Epic knows the full potential of the Unreal engine since they have kept most of its features a mystery and only given a glimpse of some special effects. In the demo tape we received we saw dynamic lighting, lens flares, realistic fire, force fields, steam and lava, but you can be certain there will be even more in the final product.

I have to say that the monster animation is awe-inspiring due to realistic movement and their reactions to the current situation not to mention that Steve Polge of Reaperbot fame is working on the monster's AI.

If you're sick and tired of shotguns and rocket launchers popping up in all 3D shooters, Unreal will come as a welcome relief featuring unique sci-fi weapons. If only to mention one, the



Razorjack shoots out circular saw blades, which can be controlled after firing i.e. move them around corners and do 360s in the air. From the sounds of it this could possibly become my favorite weapon in deathmatches.

If there is currently any game in development that could oust Quake as king of the hill it would be Unreal.

UNREAL



'Ion Storm was so impressed with the Unreal engine that they recently licensed it for Daikatana II.'

The editor that will be included as a unsupported product with Unreal has to be the feature I am most looking forward to. No more half-baked editors that we have seen in past 3D shooters like the build engine in Duke Nukem. Now we have a full-blown program the equivalent of a R1000.00 CAD product. The UnrealEditor will use brushes to build levels like in Quake but instead of adding brushes you will be subtracting them from one huge brush to create your level. Gone are the days of hunting for leaks in custom levels. Shortly after Unreal's release Epic plans to release a fully supported version of the

First Person Shooter

Min Required	Recommended
Pentium 133 16 MB RAM PCI VGA CDROM 250 MB Est. HD space Win 95 or Win NT TCP/IP Network	Pentium 166 MMX 32 MB RAM PCI VGA CDROM 250 MB Est. HD space Win 95 or Win NT TCP/IP Network

Developer: **Epic MegaGames**

Publisher: **GT Interactive**

Supplier: **Multimedia Warehouse**
Tel: (011) 315-1000

International Web Site
www.unreal.com

UnrealEditor, which will ship with a big manual and extra utilities.

Epic promises that UnrealEditor will be easy to use for both beginners and pro's alike. Combine the editor with UnrealScript, a scripting language with VC++ style programming, and Unreal could be the

biggest breakthrough for mod makers since Quake C. With UnrealScript you have direct access to character attributes and can write your own script for things like moving brushes (e.g. trains and the like). If it is truly as easy to use as Epic suggest even I might find some time to write a mod and produce a couple of levels. For more information on Unreal please check out the games site at <http://www.unreal.com>.

All we can do know is wait for the release of Unreal when you can expect one lengthy review of what will probably be this years best 3D shooter.



FIFA

ROAD TO WORLD CUP

98

Beyond commitment. Beyond skill. Beyond ruptured sinew and torn ligament. Beyond rain sharper than scalpels and hearts of oak, snapped and splintered. Beyond half-time knee-haulings and crushed egos.

Beyond belief

There is France.
FIFA-Road to World Cup 98. The only goal is to qualify.



www.easports.com

Sony PlayStation™, SEGA Saturn™, Nintendo64™, Windows® 95

ELECTRONIC ARTS
Africa

Distributed by Electronic Arts Africa. For more information call: Johannesburg (011) 792-7019, Cape Town (021) 531-1130, Durban (031) 3034884, or write to Electronic Arts Africa, PO Box 906, Ferndale 2160, South Africa.

www.ea.co.za



©1997 Electronic Arts, EA SPORTS, the EA SPORTS logo, "It's in the game," "It's in the game" and Electronic Arts are trademarks or registered trademarks of Electronic Arts in the United States and/or other countries. Official licensed product of the FIFA World Cup France 98. Windows is a trademark or a registered trademark of the Microsoft Corporation in the United States and/or other countries. All other trademarks and trade names are the properties of their respective owners. The PlayStation symbol and "PlayStation" are trademarks of Sony Computer Entertainment Inc. SEGA and SEGA Saturn are trademarks of SEGA ENTERPRISES Ltd. The N64 logo is a registered trademark of Nintendo America Inc.

REVIEWS UNDER FIRE

Pitting two of the latest golf games against each other is the best way to judge which is worth our hard earned money. Was there actually any contest?

PC REVIEW

Sports Sim (Golf)

Min Required	Recommended
Pentium 90 Mhz 16 MB RAM 2 mg VGA 4 X CDROM 145 MB hard-drive space Win 95 DirectX 5i	Pentium 166 MMX 32 MB RAM 2 mg VGA 4 X CDROM 145 MB hard-drive space Win 95 DirectX 5i

Developer Accolade

Publisher Electronic Arts

Supplier EA Africa

Tel: (011) 792-7019

RRP R 299.00

International Demo Download

www.accolade.com

S.A. Download

www.gamesdomains.co.za

JACK NICKLAUS 5

experience in all its departments. Let it be said that impressing me can be difficult because of my close relationship with Links LS 98. It is the closest representation of the sport in a game - now finally have two such titles with this distinct one.

Take in mind that JNS is mostly computer imagery, with resolutions being a bit of 7680 x 1200 if hardware allows. It creates some awesome scenery. Graphically JNS takes my number one spot under the golfing banner. With golfer animations swings you could buy, I'm sure you could probably buy the game as a training tool. The normal graphical problems are encountered with certain areas in the game. Such as the walking on water effect that seems to plague most of the golfing simulations. I wonder when somebody will pick up on this and correct it. This being minor overights to the true glory of this graphic engine which stands out and says

eat me

looking at the internal workings of JNS made me aware that Jack Nicklaus himself did some intense work on his product. Jack is a lover of nature and a perfectionist of note. Leaving the player with sounds of some of

the strangest creatures can only be his doing. You will hear sounds from the Black-throated Green Warbler to the cry of the Ruddy Turnstone. Immersing you in a world that only the real golfer can explain. Being close to nature seems to bring out the calm and serene side of man and JNS simulates this incredibly well.

Realism plays an important role of the impression of the game and JNS hits the spot. With correct ball flight and reaction to surfaces you have a clear understanding of what type of shot to play. Club selection comes with graphical changes which look and play like the iron or wood selected. The golfer swings with precision and takes

manual mouse swing that simulates the left to right pattern of the swing. There have been a few mouse swings that have come and gone such as Sierra's PS golf which didn't take off too well. Some how the Mousemeter found a place in my game because of its ease of use - allows you a lot more control on those power drives, the relate creating easier approaches to the greens. I have changed my club pattern by introducing the Mousemeter to the mix. Now and then changing back to the 3 click for approaching and putting. It has not only shaved shots off my score and could work for you too!

CUS's Gary McCord adds his spewer brand of commentary - JNS - but irritates most of the time with his one liners. An example being 'hit the brakes, hit a wall, hit



Lining up the drive on a narrow fairway.

my fat caddy on an overhit putt could certainly create anxiety especially if it was an important putt. Nevertheless it's humorous and well timed, as is the spontaneous applause from the gallery for a good shot.

There are multiple camera angles and landing shots. Unfortunately the TV style landing camera are only available for gamers with 20MB ram or more, taking the hardware requirements further into

the odd divot in the fairway as well as the sand splash from that difficult bunker shot. A special mention must be said of the flag that has the Bear Imprint on it to represent the Jack Nicklaus logo, which moves in the wind to give an understanding of the wind direction.

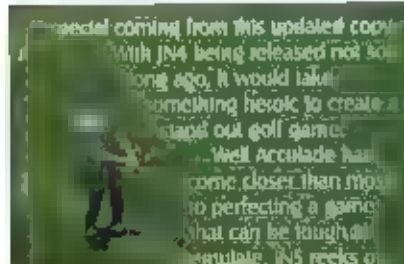
The control interface is the standard click and 2 click choices as well as a very intuitive Mousemeter. The Mousemeter is

recommending you go out and get the extra RAM because this feature helps create the

Multiplayer capabilities are available and work well.



Tough Par 3 creates a challenging shot



Sports Simulation Golf (cont)

REVIEWS UNDER FIRE

on all standard modes of connection. One great thing with JNS is that it is the closest to Internet play. With PCA, Win 95 and Links 98 having Internet tournaments that are growing in stature. I will take JNS a while to catch up with its competitors. Hopefully we could see a patch or add on for Internet play in the near future. JNS has true TV style atmosphere with twelve courses included on the CD. Two are fantasy courses and the rest are some of Jack's greatest creations simulated to extreme accuracy. With hundreds of courses available from JNS, you can find a lot of money in JNS on courses. Accolade has again added the Course Designer onto the CD, which gives JNS an edge over most of its competitors. This superior add-on has all the features necessary for building your own course and could easily be packaged on its own. Check out the Challenge course on the CD that is the culmination of the best 18 fantasy holes made by gamers with the JNS designer. To see the real power of this package, JNS is a sports sim JNS is great for the beginner and challenging for the pro. The major win your handicap you will enjoy this golfing game. All in all JNS is a quality product that I recommend to all you and golf players and gamers.

Wonder is look at in every level. Such practical designs that it gives the great Links 98. Excellent control mechanism makes the game a joy to play and helpful for beginners. A wonderful course designer allows the gamer to design his own courses for extra money. Highly playable for the golfing fan.

www.accolade.com

IPX TCP/IP 42-64 Modern 121 Serial Connection 121

Game 15 PC 95 98

Super's Graphics Secret Control Featured Features

PU End PC Needed

OVERALL RATING 89

Sports Sim (Golf)

Min Required	Recommended
Pentium 75 Mhz 16 MB RAM 2 mg VGA 4 X CDROM 145 MB hard-drive space Win 95 DirectX 5i	Pentium 166 MMX 32 MB RAM 2 mg VGA 4 X CDROM 145 MB hard-drive space Win 95 DirectX 5i 100% Power 100

Developer Gremlin Interactive

Publisher Gremlin Interactive

Supplier Multimedia Warehouse

Tel: (011) 315-1000

RRP R 299.00

International Demo Download

No download sites available

S.A. Demo Download

No download sites available

Gremlin has been doing exceptionally well with their Actua range of sports titles. Their superior knowledge of motion capture and animation made Actua Soccer 2 top of its class. So I eagerly opened the Actua Golf 2 package with the greatest of interest.

With grilling games being a really tough market it was necessary for a top quality product to be introduced. This certainly wasn't the case with Actua Golf 2. Having played the original Actua Golf on the Playstation - was expecting greater things

actua GOLF 2

PC REVIEW

For the PC - Gremlin it seems apt for the more arcade feel than the simulation approach.

Gremlin has taken the option of running the 3DX format and hasn't impressed graphically. I can go so far as to say they failed miserably. Somehow 3DX doesn't work with golf games and it is to create an impression in the market it must then support much higher resolutions than 640 x 480. Even without the 3D card I had problems finding any good things about the graphics, except the motion capture on the animations. Everything about the look and feel is blocky and alignment problems

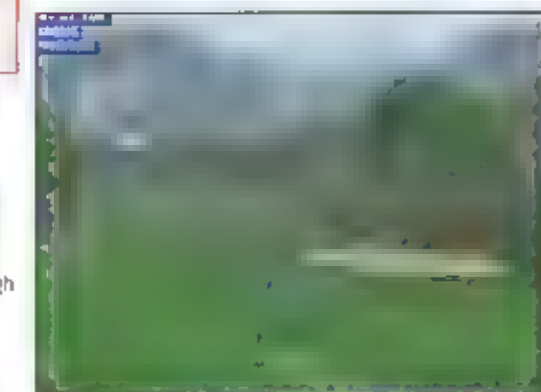
arise with the textures.

Sound effects and scenery were unconvincing to say the least. With top quality games out in the market it seemed as if we were back in the early 90's. Certain features that caught my eye were the water which reflected and glistened realistically the movement of the trees and the different weather conditions.

Realism is not the order of the day with AG2. The conversion to PC seems direct and without change - not taking advantage of the PC's ability to simulate. Ball flight and control are average with a large degree of shot selections available. AG2 seems to be missing that punch that normally grabs the gamer and keeps him up to all hours of the morning.

Even though AG2 comes with eight different courses, all of championship status, the buck stops there. No announcements of extra courses have been made - leaving me with no confidence in future developments for this version. It must be said that the recreations of the courses are hardly up to scratch but do the trick for arcade style play.

The so-called superb sound effects had



Trust me to forget my umbrella in weather like this

Sports Simulation Actua Golf (cont)

REVIEW UNDER FIRE



Lining up the drive on a narrow fairway.

some promise until the commercialists started trading up. Reputation was my first impression. At least the dull ones, if the sales were close to the real ones.

As if that wasn't enough, the use of some of the words in golfing was in the actual game. All the great golfers are available, such as Jack Nicklaus, Greg Norman, Nick Faldo, and even Tiger Woods. But it's not just the names that are there. Mark McNulty, who's a real surprise, is in there, and he's a real surprise, too.

AG2 comes with all the camera angles, including some 14 static camera angles. It's all camera angles to be exact. This does help create the TV style impression and it pans and scrolls intelligently. The most useful of the cameras being the one that helps in choosing the correct shot selection. Direction and aiming are direct copies of the PGA Tour with the arrow and the shot selection.

The most important feature of any golf game will always be the playability and AG2 seemed destined for the back seat once again. An example of the ease of playing

shots and a putting mechanism that is laughable. Dropping a 60ft putt is no problem for a game that racks up on your scorecard.

Some of the better features that Gremlin has produced are the multiplayer functions and the practice driving range, which helps in the game. As well as the multiple swing mechanisms, which includes the lucky AG2 swing, the game has a mouse as an input. Not a bad feature at all, considering the way the backseat to forward motion of the mouse affects the game. It's a bit of a relief to find a game that's not too difficult to play.

With the release of Gremlin's something must be said about the interesting

this game which is a surprise in simulation. It's a bit of a surprise in the world of sports, are my 24 under par and 2 shot victory in my first tournament. Not to mention that I've finished all the rounds in under an hour and a half. It's easy and simple to play, but it's not at all

progression you follow. I enter into the Pro ranks, but begin as an amateur golfer with a handicap of 28. For a body who doesn't understand what a handicap is, it's the amount of shots you get above the better players and Pros. A handicap in terms of ability and finally gremlin have taken advantage of how most people win their golfing careers. Now before you join the Pros in the big money money, you have to play in the amateur ranks and you playing off a scratch handicap. Once you have reached this milestone you will be given Pro status and be allowed to join the Gremlin Pro

But this isn't the only thing the game does add extra challenges especially for single player games and we should see other games following in Gremlin's heels.

So, why negatively? Well, brought me with AG2 making me wonder how quality developers like Gremlin could be so mediocre in time. Not everything about this game is bad but it's truly difficult to find anything good about it. Let's just say that with the availability of higher quality golfing games, this wouldn't be in my PC shopping list.



IB on the stimpmeter and rising with this putt

The first in the AG2 series, the game is a surprise in the world of sports, are my 24 under par and 2 shot victory in my first tournament. Not to mention that I've finished all the rounds in under an hour and a half. It's easy and simple to play, but it's not at all

OVERALL RATING

78 83

www.gremlin.co.uk

AG2: 78, AG3: 83, AG4: 83, AG5: 83, AG6: 83, AG7: 83, AG8: 83, AG9: 83, AG10: 83, AG11: 83, AG12: 83, AG13: 83, AG14: 83, AG15: 83, AG16: 83, AG17: 83, AG18: 83, AG19: 83, AG20: 83, AG21: 83, AG22: 83, AG23: 83, AG24: 83, AG25: 83, AG26: 83, AG27: 83, AG28: 83, AG29: 83, AG30: 83, AG31: 83, AG32: 83, AG33: 83, AG34: 83, AG35: 83, AG36: 83, AG37: 83, AG38: 83, AG39: 83, AG40: 83, AG41: 83, AG42: 83, AG43: 83, AG44: 83, AG45: 83, AG46: 83, AG47: 83, AG48: 83, AG49: 83, AG50: 83, AG51: 83, AG52: 83, AG53: 83, AG54: 83, AG55: 83, AG56: 83, AG57: 83, AG58: 83, AG59: 83, AG60: 83, AG61: 83, AG62: 83, AG63: 83, AG64: 83, AG65: 83, AG66: 83, AG67: 83, AG68: 83, AG69: 83, AG70: 83, AG71: 83, AG72: 83, AG73: 83, AG74: 83, AG75: 83, AG76: 83, AG77: 83, AG78: 83, AG79: 83, AG80: 83, AG81: 83, AG82: 83, AG83: 83, AG84: 83, AG85: 83, AG86: 83, AG87: 83, AG88: 83, AG89: 83, AG90: 83, AG91: 83, AG92: 83, AG93: 83, AG94: 83, AG95: 83, AG96: 83, AG97: 83, AG98: 83, AG99: 83, AG100: 83, AG101: 83, AG102: 83, AG103: 83, AG104: 83, AG105: 83, AG106: 83, AG107: 83, AG108: 83, AG109: 83, AG110: 83, AG111: 83, AG112: 83, AG113: 83, AG114: 83, AG115: 83, AG116: 83, AG117: 83, AG118: 83, AG119: 83, AG120: 83, AG121: 83, AG122: 83, AG123: 83, AG124: 83, AG125: 83, AG126: 83, AG127: 83, AG128: 83, AG129: 83, AG130: 83, AG131: 83, AG132: 83, AG133: 83, AG134: 83, AG135: 83, AG136: 83, AG137: 83, AG138: 83, AG139: 83, AG140: 83, AG141: 83, AG142: 83, AG143: 83, AG144: 83, AG145: 83, AG146: 83, AG147: 83, AG148: 83, AG149: 83, AG150: 83, AG151: 83, AG152: 83, AG153: 83, AG154: 83, AG155: 83, AG156: 83, AG157: 83, AG158: 83, AG159: 83, AG160: 83, AG161: 83, AG162: 83, AG163: 83, AG164: 83, AG165: 83, AG166: 83, AG167: 83, AG168: 83, AG169: 83, AG170: 83, AG171: 83, AG172: 83, AG173: 83, AG174: 83, AG175: 83, AG176: 83, AG177: 83, AG178: 83, AG179: 83, AG180: 83, AG181: 83, AG182: 83, AG183: 83, AG184: 83, AG185: 83, AG186: 83, AG187: 83, AG188: 83, AG189: 83, AG190: 83, AG191: 83, AG192: 83, AG193: 83, AG194: 83, AG195: 83, AG196: 83, AG197: 83, AG198: 83, AG199: 83, AG200: 83, AG201: 83, AG202: 83, AG203: 83, AG204: 83, AG205: 83, AG206: 83, AG207: 83, AG208: 83, AG209: 83, AG210: 83, AG211: 83, AG212: 83, AG213: 83, AG214: 83, AG215: 83, AG216: 83, AG217: 83, AG218: 83, AG219: 83, AG220: 83, AG221: 83, AG222: 83, AG223: 83, AG224: 83, AG225: 83, AG226: 83, AG227: 83, AG228: 83, AG229: 83, AG230: 83, AG231: 83, AG232: 83, AG233: 83, AG234: 83, AG235: 83, AG236: 83, AG237: 83, AG238: 83, AG239: 83, AG240: 83, AG241: 83, AG242: 83, AG243: 83, AG244: 83, AG245: 83, AG246: 83, AG247: 83, AG248: 83, AG249: 83, AG250: 83, AG251: 83, AG252: 83, AG253: 83, AG254: 83, AG255: 83, AG256: 83, AG257: 83, AG258: 83, AG259: 83, AG260: 83, AG261: 83, AG262: 83, AG263: 83, AG264: 83, AG265: 83, AG266: 83, AG267: 83, AG268: 83, AG269: 83, AG270: 83, AG271: 83, AG272: 83, AG273: 83, AG274: 83, AG275: 83, AG276: 83, AG277: 83, AG278: 83, AG279: 83, AG280: 83, AG281: 83, AG282: 83, AG283: 83, AG284: 83, AG285: 83, AG286: 83, AG287: 83, AG288: 83, AG289: 83, AG290: 83, AG291: 83, AG292: 83, AG293: 83, AG294: 83, AG295: 83, AG296: 83, AG297: 83, AG298: 83, AG299: 83, AG300: 83, AG301: 83, AG302: 83, AG303: 83, AG304: 83, AG305: 83, AG306: 83, AG307: 83, AG308: 83, AG309: 83, AG310: 83, AG311: 83, AG312: 83, AG313: 83, AG314: 83, AG315: 83, AG316: 83, AG317: 83, AG318: 83, AG319: 83, AG320: 83, AG321: 83, AG322: 83, AG323: 83, AG324: 83, AG325: 83, AG326: 83, AG327: 83, AG328: 83, AG329: 83, AG330: 83, AG331: 83, AG332: 83, AG333: 83, AG334: 83, AG335: 83, AG336: 83, AG337: 83, AG338: 83, AG339: 83, AG340: 83, AG341: 83, AG342: 83, AG343: 83, AG344: 83, AG345: 83, AG346: 83, AG347: 83, AG348: 83, AG349: 83, AG350: 83, AG351: 83, AG352: 83, AG353: 83, AG354: 83, AG355: 83, AG356: 83, AG357: 83, AG358: 83, AG359: 83, AG360: 83, AG361: 83, AG362: 83, AG363: 83, AG364: 83, AG365: 83, AG366: 83, AG367: 83, AG368: 83, AG369: 83, AG370: 83, AG371: 83, AG372: 83, AG373: 83, AG374: 83, AG375: 83, AG376: 83, AG377: 83, AG378: 83, AG379: 83, AG380: 83, AG381: 83, AG382: 83, AG383: 83, AG384: 83, AG385: 83, AG386: 83, AG387: 83, AG388: 83, AG389: 83, AG390: 83, AG391: 83, AG392: 83, AG393: 83, AG394: 83, AG395: 83, AG396: 83, AG397: 83, AG398: 83, AG399: 83, AG400: 83, AG401: 83, AG402: 83, AG403: 83, AG404: 83, AG405: 83, AG406: 83, AG407: 83, AG408: 83, AG409: 83, AG410: 83, AG411: 83, AG412: 83, AG413: 83, AG414: 83, AG415: 83, AG416: 83, AG417: 83, AG418: 83, AG419: 83, AG420: 83, AG421: 83, AG422: 83, AG423: 83, AG424: 83, AG425: 83, AG426: 83, AG427: 83, AG428: 83, AG429: 83, AG430: 83, AG431: 83, AG432: 83, AG433: 83, AG434: 83, AG435: 83, AG436: 83, AG437: 83, AG438: 83, AG439: 83, AG440: 83, AG441: 83, AG442: 83, AG443: 83, AG444: 83, AG445: 83, AG446: 83, AG447: 83, AG448: 83, AG449: 83, AG450: 83, AG451: 83, AG452: 83, AG453: 83, AG454: 83, AG455: 83, AG456: 83, AG457: 83, AG458: 83, AG459: 83, AG460: 83, AG461: 83, AG462: 83, AG463: 83, AG464: 83, AG465: 83, AG466: 83, AG467: 83, AG468: 83, AG469: 83, AG470: 83, AG471: 83, AG472: 83, AG473: 83, AG474: 83, AG475: 83, AG476: 83, AG477: 83, AG478: 83, AG479: 83, AG480: 83, AG481: 83, AG482: 83, AG483: 83, AG484: 83, AG485: 83, AG486: 83, AG487: 83, AG488: 83, AG489: 83, AG490: 83, AG491: 83, AG492: 83, AG493: 83, AG494: 83, AG495: 83, AG496: 83, AG497: 83, AG498: 83, AG499: 83, AG500: 83, AG501: 83, AG502: 83, AG503: 83, AG504: 83, AG505: 83, AG506: 83, AG507: 83, AG508: 83, AG509: 83, AG510: 83, AG511: 83, AG512: 83, AG513: 83, AG514: 83, AG515: 83, AG516: 83, AG517: 83, AG518: 83, AG519: 83, AG520: 83, AG521: 83, AG522: 83, AG523: 83, AG524: 83, AG525: 83, AG526: 83, AG527: 83, AG528: 83, AG529: 83, AG530: 83, AG531: 83, AG532: 83, AG533: 83, AG534: 83, AG535: 83, AG536: 83, AG537: 83, AG538: 83, AG539: 83, AG540: 83, AG541: 83, AG542: 83, AG543: 83, AG544: 83, AG545: 83, AG546: 83, AG547: 83, AG548: 83, AG549: 83, AG550: 83, AG551: 83, AG552: 83, AG553: 83, AG554: 83, AG555: 83, AG556: 83, AG557: 83, AG558: 83, AG559: 83, AG560: 83, AG561: 83, AG562: 83, AG563: 83, AG564: 83, AG565: 83, AG566: 83, AG567: 83, AG568: 83, AG569: 83, AG570: 83, AG571: 83, AG572: 83, AG573: 83, AG574: 83, AG575: 83, AG576: 83, AG577: 83, AG578: 83, AG579: 83, AG580: 83, AG581: 83, AG582: 83, AG583: 83, AG584: 83, AG585: 83, AG586: 83, AG587: 83, AG588: 83, AG589: 83, AG590: 83, AG591: 83, AG592: 83, AG593: 83, AG594: 83, AG595: 83, AG596: 83, AG597: 83, AG598: 83, AG599: 83, AG600: 83, AG601: 83, AG602: 83, AG603: 83, AG604: 83, AG605: 83, AG606: 83, AG607: 83, AG608: 83, AG609: 83, AG610: 83, AG611: 83, AG612: 83, AG613: 83, AG614: 83, AG615: 83, AG616: 83, AG617: 83, AG618: 83, AG619: 83, AG620: 83, AG621: 83, AG622: 83, AG623: 83, AG624: 83, AG625: 83, AG626: 83, AG627: 83, AG628: 83, AG629: 83, AG630: 83, AG631: 83, AG632: 83, AG633: 83, AG634: 83, AG635: 83, AG636: 83, AG637: 83, AG638: 83, AG639: 83, AG640: 83, AG641: 83, AG642: 83, AG643: 83, AG644: 83, AG645: 83, AG646: 83, AG647: 83, AG648: 83, AG649: 83, AG650: 83, AG651: 83, AG652: 83, AG653: 83, AG654: 83, AG655: 83, AG656: 83, AG657: 83, AG658: 83, AG659: 83, AG660: 83, AG661: 83, AG662: 83, AG663: 83, AG664: 83, AG665: 83, AG666: 83, AG667: 83, AG668: 83, AG669: 83, AG670: 83, AG671: 83, AG672: 83, AG673: 83, AG674: 83, AG675: 83, AG676: 83, AG677: 83, AG678: 83, AG679: 83, AG680: 83, AG681: 83, AG682: 83, AG683: 83, AG684: 83, AG685: 83, AG686: 83, AG687: 83, AG688: 83, AG689: 83, AG690: 83, AG691: 83, AG692: 83, AG693: 83, AG694: 83, AG695: 83, AG696: 83, AG697: 83, AG698: 83, AG699: 83, AG700: 83, AG701: 83, AG702: 83, AG703: 83, AG704: 83, AG705: 83, AG706: 83, AG707: 83, AG708: 83, AG709: 83, AG710: 83, AG711: 83, AG712: 83, AG713: 83, AG714: 83, AG715: 83, AG716: 83, AG717: 83, AG718: 83, AG719: 83, AG720: 83, AG721: 83, AG722: 83, AG723: 83, AG724: 83, AG725: 83, AG726: 83, AG727: 83, AG728: 83, AG729: 83, AG730: 83, AG731: 83, AG732: 83, AG733: 83, AG734: 83, AG735: 83, AG736: 83, AG737: 83, AG738: 83, AG739: 83, AG740: 83, AG741: 83, AG742: 83, AG743: 83, AG744: 83, AG745: 83, AG746: 83, AG747: 83, AG748: 83, AG749: 83, AG750: 83, AG751: 83, AG752: 83, AG753: 83, AG754: 83, AG755: 83, AG756: 83, AG757: 83, AG758: 83, AG759: 83, AG760: 83, AG761: 83, AG762: 83, AG763: 83, AG764: 83, AG765: 83, AG766: 83, AG767: 83, AG768: 83, AG769: 83, AG770: 83, AG771: 83, AG772: 83, AG773: 83, AG774: 83, AG775: 83, AG776: 83, AG777: 83, AG778: 83, AG779: 83, AG780: 83, AG781: 83, AG782: 83, AG783: 83, AG784: 83, AG785: 83, AG786: 83, AG787: 83, AG788: 83, AG789: 83, AG790: 83, AG791: 83, AG792: 83, AG793: 83, AG794: 83, AG795: 83, AG796: 83, AG797: 83, AG798: 83, AG799: 83, AG800: 83, AG801: 83, AG802: 83, AG803: 83, AG804: 83, AG805: 83, AG806: 83, AG807: 83, AG808: 83, AG809: 83, AG810: 83, AG811: 83, AG812: 83, AG813: 83, AG814: 83, AG815: 83, AG816: 83, AG817: 83, AG818: 83, AG819: 83, AG820: 83, AG821: 83, AG822: 83, AG823: 83, AG824: 83, AG825: 83, AG826: 83, AG827: 83, AG828: 83, AG829: 83, AG830: 83, AG831: 83, AG832: 83, AG833: 83, AG834: 83, AG835: 83, AG836: 83, AG837: 83, AG838: 83, AG839: 83, AG840: 83, AG841: 83, AG842: 83, AG843: 83, AG844: 83, AG845: 83, AG846: 83, AG847: 83, AG848: 83, AG849: 83, AG850: 83, AG851: 83, AG852: 83, AG853: 83, AG854: 83, AG855: 83, AG856: 83, AG857: 83, AG858: 83, AG859: 83, AG860: 83, AG861: 83, AG862: 83, AG863: 83, AG864: 83, AG865: 83, AG866: 83, AG867: 83, AG868: 83, AG869: 83, AG870: 83, AG871: 83, AG872: 83, AG873: 83, AG874: 83, AG875: 83, AG876: 83, AG877: 83, AG878: 83, AG879: 83, AG880: 83, AG881: 83, AG882: 83, AG883: 83, AG884: 83, AG885: 83, AG886: 83, AG887: 83, AG888: 83, AG889: 83, AG890: 83, AG891: 83, AG892: 83, AG893: 83, AG894: 83, AG895: 83, AG896: 83, AG897: 83, AG898: 83, AG899: 83, AG900: 83, AG901: 83, AG902: 83, AG903: 83, AG904: 83, AG905: 83, AG906: 83, AG907: 83, AG908: 83, AG909: 83, AG910: 83, AG911: 83, AG912: 83, AG913: 83, AG914: 83, AG915: 83, AG916: 83, AG917: 83, AG918: 83, AG919: 83, AG920: 83, AG921: 83, AG922: 83, AG923: 83, AG924: 83, AG925: 83, AG926: 83, AG927: 83, AG928: 83, AG929: 83, AG930: 83, AG931: 83, AG932: 83, AG933: 83, AG934: 83, AG935: 83, AG936: 83, AG937: 83, AG938: 83, AG939: 83, AG940: 83, AG941: 83, AG942: 83, AG943: 83, AG944: 83, AG945: 83, AG946: 83, AG947: 83, AG948: 83, AG949: 83, AG950: 83, AG951: 83, AG952: 83, AG953: 83, AG954: 83, AG955: 83, AG956: 83, AG957: 83, AG958: 83, AG959: 83, AG960: 83, AG961: 83, AG962: 83, AG963: 83, AG964: 83, AG965: 83, AG966: 83, AG967: 83, AG968: 83, AG969: 83, AG970: 83, AG971: 83, AG972: 83, AG973: 83, AG974: 83, AG975: 83, AG976: 83, AG977: 83, AG978: 83, AG979: 83, AG980: 83, AG981: 83, AG982: 83, AG983: 83, AG984: 83, AG985: 83, AG986: 83, AG987: 83, AG988: 83, AG989: 83, AG990: 83, AG991: 83, AG992: 83, AG993: 83, AG994: 83, AG995: 83, AG996: 83, AG997: 83, AG998: 83, AG999: 83, AG1000: 83, AG1001: 83, AG1002: 83, AG1003: 83, AG1004: 83, AG1005: 83, AG1006: 83, AG1007: 83, AG1008: 83, AG1009: 83, AG1010: 83, AG1011: 83, AG1012: 83, AG1013: 83, AG1014: 83, AG1015: 83, AG1016: 83, AG1017: 83, AG1018: 83, AG1019: 83, AG1020: 83, AG1021: 83, AG1022: 83, AG1023: 83, AG1024: 83, AG1025: 83, AG1026: 83, AG1027: 83, AG1028: 83, AG1029: 83, AG1030: 83, AG1031: 83, AG1032: 83, AG1033: 83, AG1034: 83, AG1035: 83, AG1036: 83, AG1037: 83, AG1038: 83, AG1039: 83, AG1040: 83, AG1041: 83, AG1042: 83, AG1043: 83, AG1044: 83, AG1045: 83, AG1046: 83, AG1047: 83, AG1048: 83, AG1049: 83, AG1050: 83, AG1051: 83, AG1052: 83, AG1053: 83, AG1054: 83, AG1055: 83, AG1056: 83, AG1057: 83, AG1058: 83, AG1059: 83, AG1060: 83, AG1061: 83, AG1062: 83, AG1063: 83, AG1064: 83, AG1065: 83, AG1066: 83, AG1067: 83, AG1068: 83, AG1069: 83, AG1070: 83, AG1071: 83, AG1072: 83, AG1073: 83, AG1074: 83, AG1075: 83, AG1076: 83, AG1077: 83, AG1078: 83, AG1079: 83, AG1080: 83, AG1081: 83, AG1082: 83, AG1083: 83, AG1084: 83, AG1085: 83, AG1086: 83, AG1087: 83, AG1088: 83, AG1089: 83, AG1090: 83, AG1091: 83, AG1092: 83, AG1093: 83, AG1094: 83, AG1095: 83, AG1096: 83, AG1097: 83, AG1098: 83, AG1099: 83, AG1100: 83, AG1101: 83, AG1102: 83, AG1103: 83, AG1104: 83, AG1105: 83, AG1106: 83, AG1107: 83, AG1108: 83, AG1109: 83, AG1110: 83, AG1111: 83, AG1112: 83, AG1113: 83, AG1114: 83, AG1115: 83, AG1116: 83, AG1117: 83, AG1118: 83, AG1119: 83, AG1120: 83, AG1121: 83, AG1122: 83, AG1123: 83, AG1124: 83, AG1125: 83, AG1126: 83, AG1127: 83, AG1128: 83, AG1129: 83, AG1130: 83, AG1131: 83, AG1132: 83, AG1133: 83, AG1134: 83, AG1135: 83, AG1136: 83, AG1137: 83, AG1138: 83, AG1139: 83, AG1140: 83, AG1141: 83, AG1142: 83, AG1143: 83, AG1144: 83, AG1145: 83, AG1146: 83, AG1147: 83, AG1148: 83, AG1149: 83, AG1150: 83, AG1151: 83, AG1152: 83, AG1153: 83, AG1154: 83, AG1155: 83, AG1156: 83, AG1157: 83, AG1158: 83, AG1159: 83, AG1160: 83, AG1161: 83, AG1162: 83, AG1163: 83, AG1164: 83, AG1165: 83, AG1166: 83, AG1167: 83, AG1168: 83, AG1169: 83, AG1170: 83, AG1171: 83, AG1172: 83, AG1173: 83, AG1174: 83, AG1175: 83, AG1176: 83, AG1177: 83, AG1178: 83, AG1179: 83, AG1180: 83, AG1181: 83, AG1182: 83, AG1183: 83, AG1184: 83, AG1185: 83, AG1186: 83, AG1187: 83, AG1188: 83, AG1189: 83, AG1190: 83, AG1191: 83, AG1192: 83, AG

REVIEWS UNDER FINE

Add On XW vs TIE

LucasArts Ent

LucasArts Ent

Multimedia Warehouse
Tel: (011) 315-1000
R 79.00

LucasArts brings us Balance of Power, an action packed add-on for X-Wing vs The TIE Fighter. So get out your original XVT from the bottom of the cupboard and get ready to be submerged in the rich Star Wars universe again. X-Wing vs The TIE Fighter is a classic Star Wars game, and this add-on is a classic Star Wars game.

BALANCE OF POWER

For a celebration of the previous patch for XVT that came out in 1997. The accelerated version is a bit disappointing. LucasArts didn't add special effects like smoke trails or particle explosions. Although as visually stunning as Wing Commander: Prophecy, but then Prophecy had a drive into the multiplayer realm.

LucasArts added 10 new missions and 2 new campaigns to Balance of Power. The main sector of space is the story takes place and changes depending on which of the two campaigns you play. As the Rebels you try to convince the Alliance to join.

have always been a fan of the Empire's forces. If you are looking for a dark side and play as the Empire, your objective is to stop the Rebels from making the planet a desert. You can play as a Rebel or as a Sith.

Balance of Power is a classic Star Wars game, and this add-on is a classic Star Wars game. It is a classic Star Wars game, and this add-on is a classic Star Wars game. It is a classic Star Wars game, and this add-on is a classic Star Wars game.

Balance of Power is a classic Star Wars game, and this add-on is a classic Star Wars game. It is a classic Star Wars game, and this add-on is a classic Star Wars game. It is a classic Star Wars game, and this add-on is a classic Star Wars game.

Balance of Power is a classic Star Wars game, and this add-on is a classic Star Wars game. It is a classic Star Wars game, and this add-on is a classic Star Wars game. It is a classic Star Wars game, and this add-on is a classic Star Wars game.



have always been a fan of the Empire's forces. If you are looking for a dark side and play as the Empire, your objective is to stop the Rebels from making the planet a desert. You can play as a Rebel or as a Sith.

Set 5 years after the saga in Jedi Knight, Kyle Katarn makes a return with his pupil Mara Jade. Although you can play as Kyle Katarn for a

Add On Jedi Knight

Developer: LucasArts Ent

LucasArts Ent

Multimedia Warehouse
Tel: (011) 315-1000
R 79.00

www.lucasarts.com
www.gamespot.com

www.gameworldis.co.za

STAR WARS JEDI KNIGHT MYSTERIES OF THE SITH

short while in the early missions, most of MoS center around Mara Jade as she helps the rebels and becomes entangled with the ancient Sith.

In this add-on, you have gone the other way and added much more to the game. It is a classic Star Wars game, and this add-on is a classic Star Wars game. It is a classic Star Wars game, and this add-on is a classic Star Wars game.

Balance of Power is a classic Star Wars game, and this add-on is a classic Star Wars game. It is a classic Star Wars game, and this add-on is a classic Star Wars game. It is a classic Star Wars game, and this add-on is a classic Star Wars game.



pulling
concentrate. Stra
yourself into the fastest, most
high
LONG-TERM

FLY JANE'S: F-15. Air superiority by the book.

Jane's
COMBAT SIMULATORS

WE BUILD SIMS BY THE BOOK™

F-15
Own The Sky

http://www.janes.co.za

Electronic Arts
Durban (031) 3034884, or write to Electronic Arts Africa, P.O. Box 508, Fernside 2161, South Africa

REVIEWS UNDER FIRE

The culmination of 3Dfx graphics and Janes's detail and design produces the ultimate chopper flight simulator

Longbow 2 is the sequel to Longbow, which won "Simulation of the Year" from

GameSpot, a gaming publication that has been around since 1994. Whether Longbow 2 will be as successful only time will tell, but it's got my

PC REVIEW

game also features two new helicopters for your flight and killing enjoyment, the Kiowa a scout helicopter, and the Blackhawk which is a utility/troop transport. As we have come to expect from Janes, a comprehensive manual is

LONGBOW 2

vote. Sponsored by Janes and developed by Skunkworks, it is taking helicopter simulations to the next level. To the uninitiated the Longbow



Return of the familiar interface from the original Longbow

series is a simulation of the American Apache Longbow AH-64D. The Longbow is arguably the best and most advanced combat helicopter in the world, being at its best when performing as a tank killer. Andy Hollis and his team at Skunkworks have gone through painstaking research to ensure a simulation that operates as true to life as current technology will allow. The developers used actual Longbow pilots to test and comment on the game.

Longbow 2 has a myriad of new and improved features. I am happy to say they implemented multiplayer capabilities and added a couple of new twists to the experience. The

The introduction animation for Longbow 2 features all of my highlights in the game. Choppers cruising around and wrecking havoc on the battlefield always get me in the mood for kicking some butt. Only thing that was disappointing about the intro is the low resolution. Hopefully game developers will start including a higher resolution introduction for the people with high-end systems.

Once in the cockpit,

Min Required | Recommended

Pentium 90 with 33k	Pentium 200 MMX
Pentium 133 without 33k	32 MB RAM
32 MB RAM	2 MB PCI VGA
DirectX Sound & Video	6 X CDROM
4 X CDROM	300 X Voodoo Card
375 MB hard-drive space	420 MB hard-drive space
30 MB Win 95 Swap File	Win 95

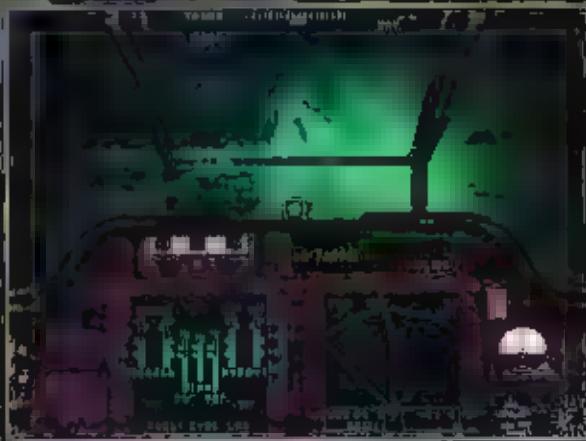
Developer Skunkworks (Janes)

Publisher Electronic Arts

Supplier EA Africa
Tel: (011) 792-7019
RRP R 259.00

International Demo Download
www.janes.ea.com
S.A. Download
www.gamesdomain.co.za

and cruising around the landscape, the feature that impressed me most was the accelerated graphics. For those that have 3Dfx card expect to be amazed. The new graphics engine offers a smooth frame rate and excellent special effect to boot. From realistic smoke trails, dynamic lighting, to lens flares. I found myself mostly flying at night, it's only to watch the lens flares that missiles and rockets produce as they come zooming out from the side of the helicopter. Another eye candy feature I was amazed at was the smoke trails. Realistic smoke trails marks your rocket as it goes flying through the air. I could even see my Hellfire missile make its final run on a tank 5 miles away just by watching the smoke trail. No more firing a missile and wondering where the hell it went. For those of you that absolutely have to see the kill up close, a function key is there to show you the action from



Had anybody seen my nightvision glasses (cupid: Ed).

Longbow 2 (cont)

your missile's point of view. Dynamic lighting really adds a new element to the game in realism. Watching your guns light up the belly of your chopper as it shreds tanks to pieces and missiles light up the night sky as you engage enemy air support really gets the blood pumping.

I could only find one thing wrong with graphics as far as landscape is concerned. No rocks or trees, the landscape is completely featureless. "Damn! I want trees!" Although there was some discussion of putting trees into Longbow 2, it seems to have fallen by the wayside, hopefully it will be in the next release.

A lot of work has gone into sound effects for Longbow 2. From guns firing to helicopters crashing into the ground, each and every one of them sounds realistic. One feature I especially liked in the sound department was the in-flight radio updates from your wingman and other pilots in your unit. Even ground units sent in a couple of messages. Once they spot the enemy or enemy installation they inform you of its position on the map, making avoiding



Multiple views available including the object viewer.

and finding enemy units that much easier. Even your co-pilot keeps you informed of the combat situation around you, and tells you when he spots hostile units. I had a couple of raised eyebrows from people around me as my co-pilot yelled, "SHIT! WE'RE HIT!"

Longbow 2 caters for adventurous and hard-core players, featuring a casual and expert flight model. The expert flight model simulates all of the helicopter controls and can take a great deal of time to master. I usually found myself crashing into the ground more often than not, for playing in this mode I would highly recommend a throttle control and some rudder pedals. I eventually started playing in casual mode, what a joy. Any player can have full control of their helicopter in half an hour, doing the most advanced maneuvers possible to get an edge on opponents. The flight model is highly configurable, and advanced players can set up a custom configuration to find a balance between casual and expert play.

Another exciting new feature in Longbow 2 is the dynamic campaign generator. This means there is no set amount of missions in a campaign. The generator will create new missions based on your past success, available targets and the current situation of the conflict. Additionally each mission has four sub-

REVIEWS UNDER FIRE



Weapon selection is easy within the campaign editor.

missions. By default you are assigned the first but can choose any of the four, while the others are assigned to the rest of your unit. Now die-hard campaigners like me can play to their hearts content.

As if this isn't enough, Longbow 2 has multiplayer capabilities, featuring support for IPX, TCP/IP, serial, and modem games. A couple of pilot wannabe's can play either in deathmatch or campaign mode. Co-operative play in campaign mode is incredible. This is the first flight sim I have seen where two players can co-operatively fly one helicopter. One player as the pilot the other as a co-pilot/gunner. Talk about versatility in multiplayer. Imagine the possibilities in an 8-player game. Solo flight is always an option if everyone wants their own killing machine.

I would highly recommend Longbow 2 to the serious flight sim enthusiast. The game is sure to be a winner, and with the new multiplayer capabilities, it will keep you entertained for hours on end.

Longbow2 takes you one step further than Longbow offering you the promised multiplayer aspect. The graphics utilize 3D acceleration with smooth frame rates and awesome special effects. Support for the flight stick as well as the joystick. Endless hours of play with the new Campaign Manager.

91

83

82

82

87

82

www.janes.ea.com

IPX/SPX Lan (2-4)
TCP/IP Internet (2)
28.000 Modem (2)
Serial Connection (2)

Longbow
Campaigns (3)

3Dfx Graphics
Casual & Expert Flight
Dynamic Campaign

Features
Landscape

OVERALL
RATING

85

RACING SIMULATION

Min Required Recommended

Pentium 90 6 MB RAM 1mg VGA 4 X CDROMs 35 MB hard-drive space Win 95	Pentium 166 MMX 32 MB RAM 2 mg VGA 6 X CDROMs 300 MB hard-drive space Win 95
---	---

Developer: Codemasters

Publisher: Codemasters

Supplier: Multimedia Warehouse

Tel: (011) 315-1000

RRP: R 299.00

International Demo Download

www.codemasters.com

S.A. Download

www.gamesdomain.co.za

TOCA TOURING CAR championship

graphics leading the way. It supports all the 3D accelerators and graphic cards giving superb special effects to the exciting gameplay. It's always a good idea to have a 3Dfx card handy due to the extra benefit it gives to the lower end machines which tend to battle with hires, and frame rates.

Codemasters have capitalized on the license they obtained from the BICC, which is arguably the most exciting racing you will

the hood of your car disappear from a front end smash and the back windscreen pop out because of an over enthusiastic driver who forgot where his breaks were.

The vehicles react to different surfaces with great accuracy demanding concentration of the highest calibre. There is nothing more frustrating than leading a race on the last lap and your rear tyre happens to catch the grass resulting in a spin into the devastating sand relegating you into third spot. At this can be overcome by keeping on the road, that's easier said than done.

The gameplay is as real as have been privileged to see with podium places going to drivers who have tactically out-braked and outmaneuvered their opposition. Codemasters have added an interesting AI to the drivers whose personalities have been programmed into the game and react to certain situations the same as they would in the real deal. This gives you a clear understanding of how each driver's tactics and techniques will be in each race. Giving Alan Menu a little nudge from behind will almost certainly be politely returned if the opportunity arises.

The control of the vehicle is judged by the difficulty setting, with the hard option giving the ultimate test of taming these beasts. It must be said that using a gamepad or the keyboard is extremely difficult and

Oh! Not where the heck is the front view

you happen to pick up a cheat or two. The dominance of the Renault team over the last two years has been added to the games A, with Honda and Audi close on their tails. With the Renaults extra horsepower and the Audis traction followed by the Honda's all-round ability it leaves the game with some fast close contact racing.

All the exciting action including spectacular spin-outs and heart stopping collisions with authentic car controls, mechanics and crash damage. It's spectacular to watch

PC REVIEW



wouldn't be wrong in saying that it's been a dream of every person to sit behind a motor car pumping out 300 horsepower. Putting your foot down and feeling the power and control of this beast of a machine has the blood pressure rising to the limit of the adrenaline rush. All motor enthusiasts with a computer have been waiting for a game that could simulate these white-knuckle driving sensations, until now Codemasters have come to the party and released one of the best driving simulations of the decade.

TOCA Touring Car Championship is the official racing game of the Auto Trader/RAC British Touring Car with all the excitement and fast action racing included in the package. No other racing game to date can compete with the competence and realism of this true racing simulation. If any product springs to mind it would be Grand Prix 2 by Microprose which out-raced all of its competitors in its class. Leaving us with a year and a half to wait for something that resembled racing. Well fellow racer's it's been worth the wait because TOCA has risen to the top of the podium.

TOCA has all the trimmings of a true winner with its exceptional

TOCA Touring Car Championships (cont)

needs a little extra practice but then we are all use to these control mechanisms. If you are lucky enough to have a steering wheel then TOCA supports any analog or digital controller and is highly recommended for added realism and control.

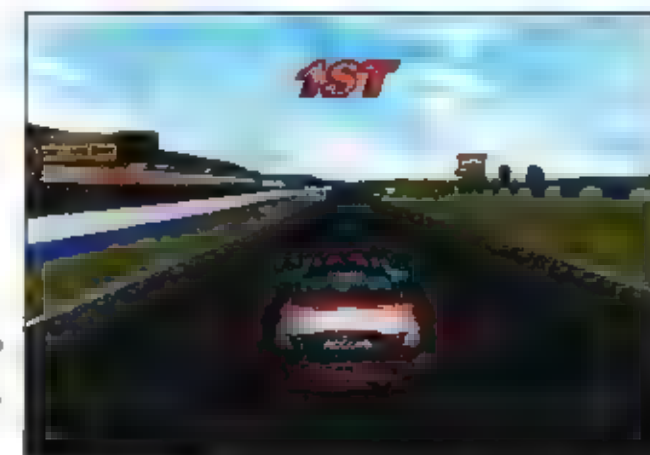
The sound in TOCA is excellent from the purr of the motor to the crack of the fire spouting exhaust backfire. Tiff Needell who adds his special brand of comments and voice to the beginning and ending of all championship races gives commentary. He does not however give any race commentary and I feel this would have really been a welcome addition but was somehow dismissed for certain reasons.

TOCA has LAN multiplayer support with 8 player LAN that runs very well on a standard 10BaseT network and only needs one CD to run all the

players. If you are not lucky enough to have a network installed then a 1-4 player split screen mode is available with very little performance break down if this option is used. One of the more disappointing features happened to be in the multiplayer mode because of the exclusion of the other computer drivers when racing against human opponents. Luckily Codemasters have addressed this problem in the 1.1a patch upgrade which is available now.

What makes TOCA really stand out is Codemasters obsession for true

detail. The 9 real tracks available are almost exact replicas of the actual tracks with details taken from the Ordnance Survey Solution Centre. There is multiple weather condition all with special effects and traction differences. Full championship (full laps) and short championship (shortened amount of laps) modes are



Cannot touch the master in full flight (Ed. easy mode)

options that put your ability to the full. A three lap qualifying session determines grid positions for the 2 race meetings per track and save games are only available once the track meetings have been completed.

With all of mediocre racing simulations out there TOCA is a welcome relief for the racing lover. All of TOCA's features combine into one fantastic product with few flaws and many advances in this genre. Due to its all round playability and graphics TOCA won't find its way into my recycle bin until somebody comes up with a racing sim to rival it. True value for money is hard to come by and Codemasters have given us racing buffs just that. This simulation comes highly recommended and will truly be a welcome addition to anybody's collection.



Don't you ever wash your ceiling (thump)



Superb realism
Exciting dynamic racing with exciting racing duels
High speed action via multiple view points
Crash and spin your way around all TOCA's official tracks
Support for all Graphics Accelerators
Full season option please for lengthy season.

93 90 87 89 90 92

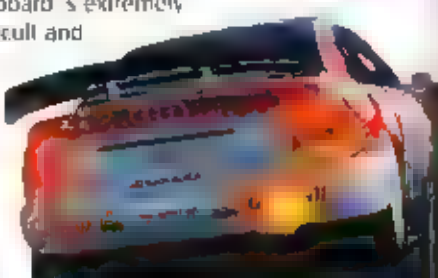
www.codemasters.com

TOCA Touring Car Championship

Superb Realism
Touring Car Race
Damage

Renault 5

OVERALL RATING 90



REVIEWS UNDER FIRE

Space Flight Sim

Min Required Recommended

Pentium 90 Mhz 16 MB RAM 3 MB PCI VRAM 4 X CDROM 50 MB hard-disk space Win 95 (DirectX 5)	Pentium 166 Mhz 32 MB RAM 2 MB PCI VRAM 4 X CDROM 50 MB hard-disk space Win 95 (DirectX 5) Joystick Recommended
--	---

Developer: Particle Systems

Publisher: Ocean Software

Supplier: PC Multimedia
Tel: (011) 792-8542
RRP: R 299.00

International Demo Download
www.ubisoft.com
S.A. Download
www.gamesdomain.is.co.za

It's pretty difficult to tear me away from Wing Commander Prophecy at the best of times, so when I was ordered to review a game in the same genre I politely declined the offer. Trying my best to explain my bias towards Prophecy fell on deaf ears and I was threatened. Well my wife (this comment is for her) said 'how can you not review a game that is destined to slip into the market unnoticed.'

Still reveling in the glory of Wing 5 and realizing that no 3D acceleration was offered for I-War, there seemed little hope for this title by Infogrames. Plain and simple European packaging had me wondering if it was possible to immigrate



Now about the paint job on that Indy ship, funky.

to Greenland in search of the bored-to-death gaming snowman.

Fortunately for me the Immigration officials have their eye on me because they are worried about the results they (You have a BRAIN, Ed).

Please, spare this can this be a game that rivals Prophecy? It

PC REVIEW

certainly tries hard and this without the dazzle of 3Dfx. The graphics are some of the best I have ever seen unaccelerated with excellent frame rates. You miss nothing in the special effects department, which include nebular, lens flare and explosive effects of the highest standards. If you really say they look like the real thing, it won't be a waste of money. A whopping 14 minutes

and fully rendered cut scene awaits you

as you power up the game. I sat stunned and totally bewildered at the story that unfolded.

The original mission based around means endeavor to explain the mission because the resources on earth have dwindled to nothing. The Commonwealth



has expanded its reach of the earth by space exploration colonies that were formed over a century ago. The colonies were used to keep the earth flourishing and this didn't stand well with the colonials. A rebel force was formed called the Indies resisting the military by thieving and destroying military ships. This is where you step in to save the day for the Commonwealth. Unfortunately you cannot play as the Indies which had me wondering if I was fighting on the right side.

The missions are story driven and need to be handled diplomatically at times instead of the rapid-fire finger. The performances obtained in missions also determine which branch in the story you follow allowing for multiple endings.

You take control of a Dreadnought



Anybody seen my sun glasses, this glare is killing me.

class Corvette with full control of all functions of the craft via the onboard display. You also receive help from your crewmembers who keep you updated and informed about the mission.

The controls are similar to most games of this nature with full use being made of the keyboard. In flight the ships are difficult to control at first, this is due to the close similarity to the physics of space. You craft reacts realistically to the vacuum, so much so that it can be considered difficult to control. Luckily there are many facets of the flight mechanism that helps the beginners such as the multiple autopilots. For those who consider themselves seasoned pilots this will be the most challenging to test your skills.

I was enthralled with the department making me wonder how this well packaged and conceptualized game slipped into the market almost unnoticed. Wake up people this game is potentially a chart topper if only for its courageous attempt at competing in this tough genre. This is one of those games that will stir those awards and surprise the big boys. I decided to give I-War a well-deserved Merit Award and to give Prophecy a rest. I just hope I can complete I-War with the right ending this time.



this tough genre. This is one of those games that will stir those awards and surprise the big boys. I decided to give I-War a well-deserved Merit Award and to give Prophecy a rest. I just hope I can complete I-War with the right ending this time.

This game is potentially a chart topper if only for its courageous attempt at competing in this tough genre

88 87 73 89 86 86

www.infogrames.com

WING COMMANDER 5: 88, WING COMMANDER 6: 87, WING COMMANDER 7: 73, WING COMMANDER 8: 89, WING COMMANDER 9: 86, WING COMMANDER 10: 86

Wing Commander 5: 88, Wing Commander 6: 87, Wing Commander 7: 73, Wing Commander 8: 89, Wing Commander 9: 86, Wing Commander 10: 86

OVERALL RATING

85

NEW AGE GAMING

ISSUE 1

TOURING CAR championship

ACTION ON THE EDGE OF YOUR SEAT



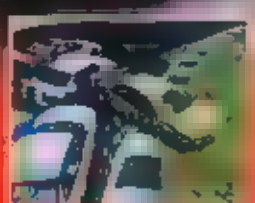
My mind WAREHOUSE

The Dealer's opportunity to sell

Come it round killer laps at 147mph, wheel to wheel in a pack of 16 competing cars

Rip it up on all 16 championship circuits in time trials, single races or even the endurance

Battle it out against the toughest drivers and fix a broken car in the pits



Circuit Cut



Bump



TOURING CAR CHAMPIONSHIP



TOURING CAR CHAMPIONSHIP



TOURING CAR CHAMPIONSHIP



TOURING CAR CHAMPIONSHIP



Codemasters

www.TouringCar.com



ADVENTURE

Min Required Recommended

Pentium 90
16 MB RAM
DirectX compatible SVGA
DirectX Sound Card
4 X CDROM
85 MB hard-drive space
Win 95

Pentium 116 MMX
32 MB RAM
DirectX 2 MB SVGA
DirectX Sound Card
4 X CDROM
85 MB hard-drive space
Win 95

Developer: Take 2 Interactive

Publisher: Interplay

Supplier: EA Africa
Tel: (011) 792-7019
RRP: R 299 00

International Internet Site
www.bdahlia.com

International Download
www.take2games.com/products.html

Rarely does a game cross my desk that I enjoyed as much as Black Dahlia. This new adventure game from Take 2 Interactive delivers a no-holds-barred Nazi Germany during the World War II period. Using the familiar interface of Ripper, Take 2 have created a world full of mystery and riddled with puzzles. Spanning over 8 CD-ROM's Black

Black Dahlia's difficult puzzles and detailed plot unneringly produces an excellent occult mystery.

Dahlia would have been an excellent candidate for DVD because of the size and amount of cutscenes in it, unfortunately Take 2 made a decision to stick to the larger installed base of CD-ROM.

Black Dahlia uses three historical events and combines them into a story line filled with intrigue and puzzles. Firstly there is America's first modern serial killer dubbed 'The



Turn of the Century

secondly a sad part of American history where a promising young actress

named Elizabeth

Short was found tortured and dismembered in a parking lot, she was immortalized with the nickname 'Black Dahlia'

Thirdly but by no means least is the Nazis' fascination with the occult. The occult element forms the main bases for Black Dahlia. Personally I find games based around the occult very fascinating, probably because it is something better left untouched.

Taking place in Cleveland you play the part of COI (Coordinator of Information, a predecessor of today's CIA) agent named Jim Pearson. Here you are assigned your first case, which involves tracking down a suspect distributing Nazi propaganda pamphlets with occult runes on it. From there on in

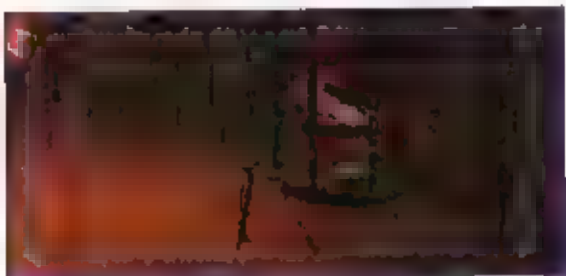
PC REVIEW



you are immersed into a world that involves the gruesome and mysterious. The occult aspect of Black Dahlia revolves around Norse mythology and one of their gods called Odin and a gem with rune carvings called the Black Dahlia which is rumored to have power to enable the user to enter other people's dreams.

Immersing you into the time period of World War II Take 2 Interactive has researched each and every visual element in Black Dahlia to be as historically accurate

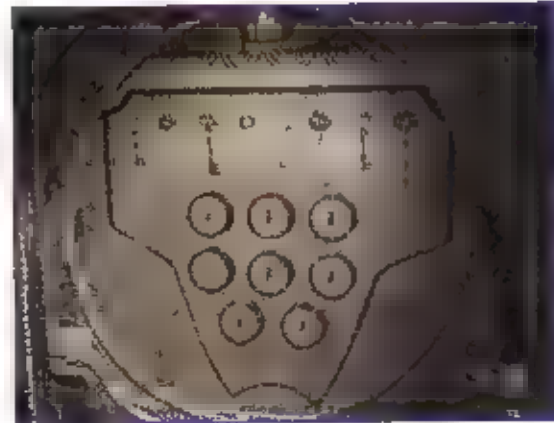
Everything from posters to lampshades looks authentic. The story reeks of originality and I thoroughly enjoyed playing the game.



I've just picked the lock, now to find my feet again.

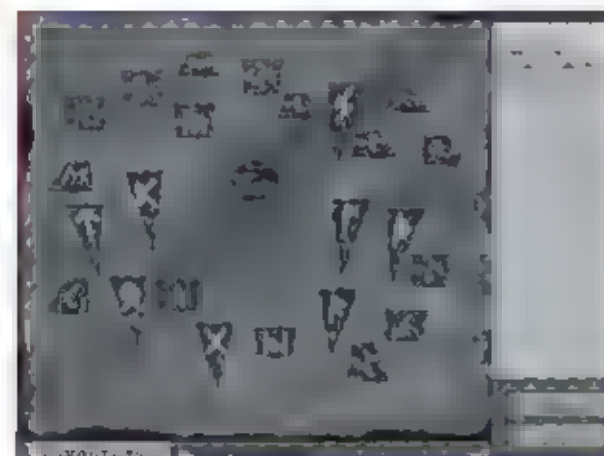


Talk about a stiff neck, could someone call my chiropractor?



Looks like a doorlock you would find in JHB these days.

Black Dahlia (cont)



Reminds me of kindergarten but don't be fooled this is tough.

With over 60 highly detailed locations to visit. Unfortunately Black Dahlia doesn't seem to have multiple endings or a branched story line, making it a play and forget game, not a big deal when you consider the depth of the story and most games in this genre follow a similar formula. Some superb actors were hired for the production including Dennis Hopper, one of Hollywood's top actors. With actors of his calibre you don't have to be bothered with scenes where you are just not convinced by character's sincerity. An excellent job has been done by Take 2

available today. At first glance the game looks very similar to Ripper but features many advancements in the engine. I would have like to move my



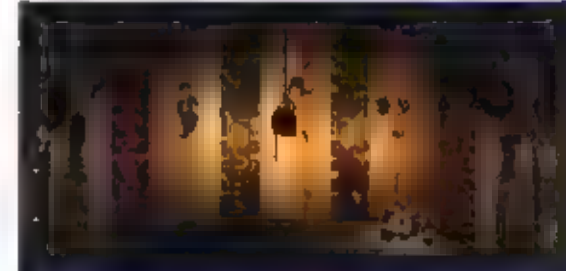
This is a subconscious vision of paradise (ye, right Ed)

character more free, but it seems the developers didn't agree with me. The game uses the same semi 360 style



Is there an airport nearby or is that my heart taking off?

movement engine as Ripper. The only restrictions being that you cannot look up or down all the way and your character can only stand within certain hotspots at locations. Not only does the

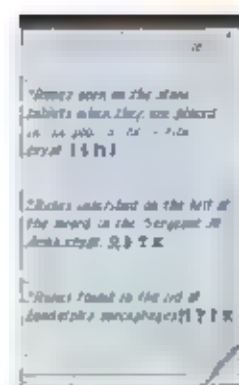


These occult guys have weird eating places.

Interactive of composing the actors into their environments. There is no evidence of the key colour used on the blue stage which results in a faint blue line around composite images, barely seen by the naked eye, but certain gamers pick up quick on flaws of this type. Graphically Black Dahlia stands out in my mind as one of the best rendered games

Black Dahlia offer exceptional graphics but also delivers premium sound to the player. Every location has its style of music, adding ambience to your surroundings and creating a realistic feeling of the World War II period.

This game has puzzles galore and none are for the timid, these puzzles are challenging to say the least. All of the puzzles either have direct clues in the game or are logical puzzles meaning if you fiddle long enough with it you'll figure out what to do. I must say some of these puzzles are very difficult and Black Dahlia is definitely not for players beginning adventure/puzzle games, not unless you're a member of the Mensa Society or an aspiring Sherlock Holmes. Overall Black Dahlia is one of the best detective type adventure games I played in a long while, offering depth that's rarely seen in games today. A definite buy if your forte is detective work and logic puzzles.



Take 2 brings us an occult mystery with a strong storyline and pure playability. Taking place during World War II we encounter an environment filled with intrigue and mystery. The graphics supports well with sound of the highest quality. The puzzles are difficult and challenging without being unplayable. Black Dahlia is the best in its genre.

83 83 78 95 84 90

www.bdahlia.com

None

Best Sound
Challenging Puzzles
Interesting Ending

Using Passwords
Interesting Ending

OVERALL RATING

88

REVIEWS UNDER FIRE

Underwater Trading Sim

Min Required Recommended

Processor: 60 MHz
16 MB RAM
2 mg SVGA
4 X CDROM
80 MB hard drive space
Win 95 DirectX 5

Processor: 166 MHz
32 MB RAM
2 mg PCI SVGA
4 X CDROM
100 MB hard drive space
Win 95 DirectX 5
100% PowerUP

Developer: Criterion

Publisher: Ubisoft Entertainment

Supplier: Multimedia Warehouse
Tel: (011) 315-1000

RRP: R 299.00

International Demo Download

www.ubisoft.com

SA Download

www.gamesdomain.co.za

Taking place on the bottom of the ocean where you play as Bubba Kosh, the main character of this people. Most of the inhabitants of this ocean world make a living from scavenging metal and from the ocean floor. The metal coming from what is business doing in the ocean as seen. The first main character Bubba an overhead flyover just dumped a soup can into the ocean, crushing his house. Almost out of credits and homeless he has to go into the deep blue sea and make a living. This is where you come in and take

PC REVIEW

commodities a cities and selling them at another for a profit. Building up your credits and like anybody that has ever played a trading game knows, profit is king. Using our extra credits you can then purchase missiles, magnets and other useful tools. Having the right tools enables Bubba to take on missions for different cities. Offering a host of different types of missions makes sure you don't get bored during gameplay, although this can be hard when your maneuvering around such a beautiful setting.



How about a complaint about the chlorine levels down here?

polluted the seas have become. I found several things missing from Sub Culture that affect gameplay. Criterion should have added some cinematic scenes

SUB CULTURE



I wonder what currencies you pay in, the gill. (Booot! Ed.)

on the part as a head and sub-captain. Think of Sub Culture as mainly a trading game like Privateer in the ocean. You can either control your sub from a first person perspective view or using an outside view, making it a snap to cruise around and discover cities. Purchasing different

Graphically Sub Culture is stunning. Criterion Studios have created an amazing underwater world populated with fish and cities with 3D technology. Using a color-coded fog effect they have created the darkness of the deep giving you almost a sense of being in a real sub. Visibility is limited to only a few meters because of this and can turn into the ever elusive one and into a hunting expedition. Squares, coins and metal scraps are scattered all over the place to show how

for missions to make it more interesting. Space is not at the top looking party and the ability to customize the mouse more would have been welcome. I found it annoying that the mouse reverse the pitch axis on the mouse. I was always going up when I wanted to go down. Overall Sub Culture is a short game lasting at most four days. Because of this and no multiplayer support the game's life span is fairly short and it isn't a real value in playing again once you have finished the game.

Experienced players won't find the game challenging, but Sub Culture should appeal to the newer generation of gamers. Not quite as detailed as Privateer, but fun to play.

Sub Culture takes the player into the deep blue ocean with 3D accelerated graphics. Underwater the game offers mechanics play and submersible, while touch sets all back in the dark seas. An unresponsive attempt at the leading game not giving enough depth to the underwater world. Nice try.

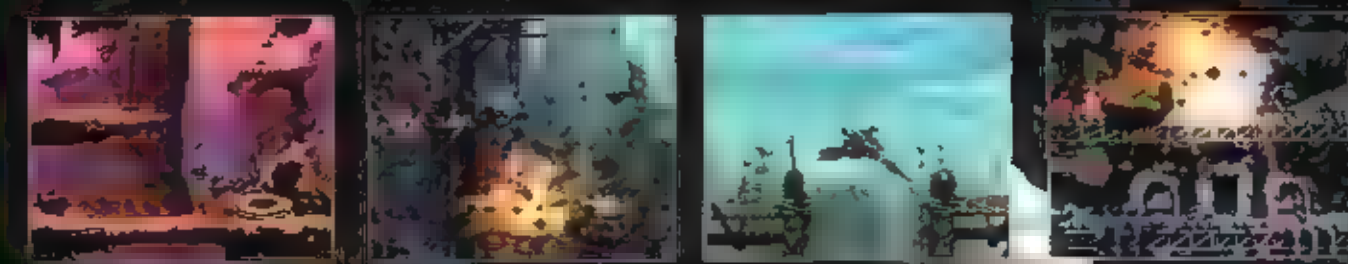
90
70
73
80
72
76

www.ubisoft.com

Medicine Sound - Difficult Controls - No Cut Scenes

Editor's Choice Award

Top 10 Best Games 1997



Immersive

Intuitive

Intelligent

Unnecessarily Challenging



Critics are losing their heads

ODDWORLD: ABE'S ODDYSEE

One of the deepest, most involving, and most cleverly designed games ever released on PlayStation. New Generation, November 1997

One of the most unique and completely fresh ideas. PC Magazine, May 1997

Manages to combine the player's changing character and fantastic story. GamePro, December 1996

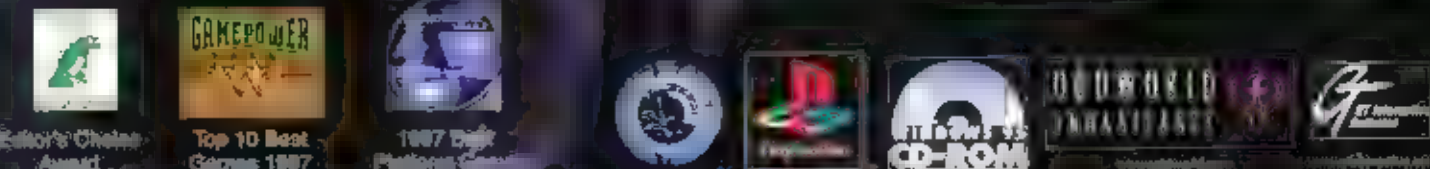
One kind of unique gameplay and clear graphics that will recede it straight into the PlayStation hall of fame. GamePro, October 1997

Best of the South 1997. Animation World Magazine

Best Director of Animation CD. World Animation Celebration



Ubisoft Warehouse
Tel: (011) 315-1000 Fax: (011) 315-1001
GAME TOWN
Tel: (011) 315-1000 Fax: (011) 315-1001
LONDON
Tel: (011) 315-1000 Fax: (011) 315-1001



Copyright 1997 Ubisoft Entertainment Inc. All Rights Reserved. Published and distributed by Ubisoft Interactive Software Corp. PlayStation and the PlayStation Logo are trademarks of Sony Computer Entertainment Inc. All other trademarks are property of their respective companies.

RACING SIMULATION

Min Required Recommended

Min Required
 Pentium 90
 16 MB RAM
 1 mhz VGA
 6 X CDROM
 70 MB hard drive space
 Win 95 DirectX

Recommended
 Pentium 166 MMX
 32 MB RAM
 2 mhz VGA
 6 X CDROM
 70 MB hard drive space
 Win 95 DirectX

Developer: Presto Studios

Publisher: Red Orb Ent

Supplier: EA Africa

Tel. (011) 792-7015

RRP: R 299.00

International Demo Download
www.journeymanproject3.com

PC REVIEW

In the previous JP's you are enlisted in the TSA as Agent 5, charged with guarding the sanctity of history. You take the part of Gage Blackwood, a protector and hero of time travel. The story unfolds incredibly well and is the most enjoyable facet of this production. Basically it is the quest for the ancient knowledge of time travel and who will be the guardian of it. Your quest is to travel back in time and find ancient artifacts that will give the

will
 graphics,
 sound and
 information
 As with



graphical facelift with point and click hanging on to the controls. It follows on the go everywhere, take everything, touch everything and talk to everything mold of adventure.

Another downside to Jol comes from the linear puzzle adventuring that dominates the play. There are no side plots, multiple endings or cross adventuring what so ever. Everything must follow the correct sequence to complete the challenges. This is not uncommon in adventure games but a more open adventure would have raised the eyebrows.

To compliment this thoroughly entertaining story Jol needed to maintain the graphical standards they set and this they do extremely well. All of the cut scenes are cinematics of the highest order

THE JOURNEYMAN PROJECT 3 LEGACY OF TIME

Following on the successes of the first two Journeyman Project's is a challenge of its own. If we remember back to the inception of the CD-ROM game we are reminded that Journeyman was one of the first to utilize this technology. This release being no exception with four CD's jam-packed

possessor the knowledge. While all this happens a great battle is about to take place between two alien races with mankind in the middle. So Gage and the TSA are once again the only hope of saving the human race.

There are many similarities between Legacy of Time and its predecessors. The interface and movements have not change much at all. Leaving me frustrated with the time it took to get around the time zones. The gaming interface has taken a

and are surprisingly longer than you average adventure game. They simulate the story with perfect precision and are performed by an experienced cast of actors, some of which might ring a bell. At times I became more engrossed in the cut scenes than the playing of the game. The background graphics and



Damn, I forgot to bring my snow skis

Legacy of Time

(The Journeyman Project 3) (cont)

cinematic characters get seamlessly creating extremely detailed environments. A large amount of research has gone into the historical background of the time zones visited and could provide even a history professor with some



Strange costume for a jukuzi

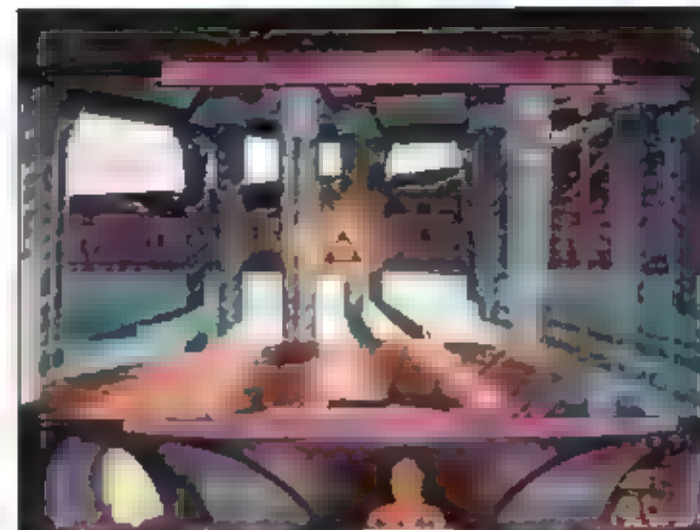
welcome insight

The music and sound effects are above average and well structured. As you move over snow, wooden floors and other areas you are welcomed with the corresponding sounds. This immerses you in the scenes that are

set by combining interactive sounds with the

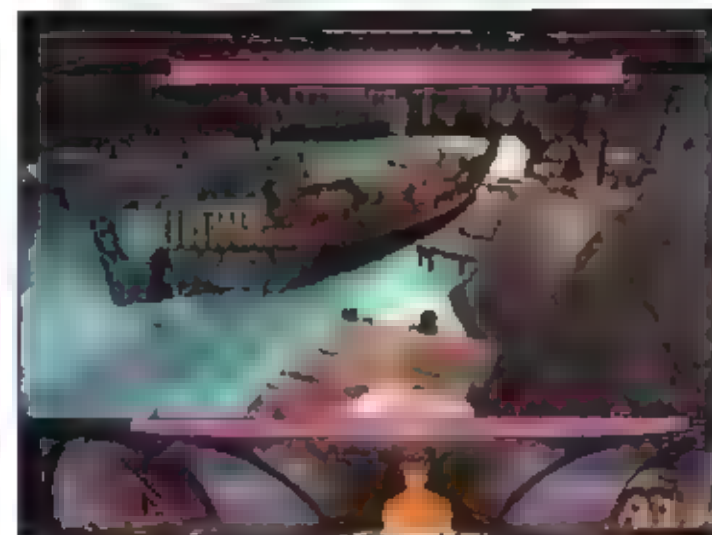
The music is soft, soothing and pretty much standard to this game genre

gameplay revolves around interacting with other characters and Arthur. You wonder who the heck is Arthur? He is your right hand



Amazing how these triangular objects can save mankind

Original storyline combined with intellectual puzzles make this a must buy for adventure gamers



Ship ahoy! I should reach Cape Town by 2365 AD.

artificial intelligent computer that hilariously comments on everything to be seen. He could easily find a prime spot on any comedians show because of his side splitting one liners. Arthur not only keeps a smile on your face but

informs you of important information that is needed to complete the game so listen to him carefully. He is also your only source of help during those difficult puzzles that are strewn across the CD's so don't be afraid to ask him for that tip that might save you weeks in playing time.

Some of the most disappointing features of games now days are the endings, raising you up and dropping you down. Such anti climaxes are common but finally I can say Jol's ending was worth the frustrating interface and extremely difficult puzzles. I am impressed with the total all round package of The Journeyman



3 Legacy of Time. This comes with the highest recommendations to all adventure buffs and other intelligent beings but beware this is not a game for beginners

The fellow on off the Journeyman does a great job of the high standard set by the original. Interesting and difficult puzzles combined with eye popping graphics back up the strong storyline of saving the world again... Unpleasant control interface passed down from original. No lifespan if finished with linear ending.

94 88 68 96 76 89

www.journeymanproject3.com

Journeyman Project 2

Good Story
Great Cinematics
Cut Scenes

Difficult Puzzles
Intriguing Control
Linear Gameplay

OVERALL RATING

85

REVIEWS UNDER FIRE

— Top - Down Action —

BMG Interactive

Electronic Arts

EA Africa

Tel: (011) 792-7019

R 369.00

www.bmginteractive.com

www.gamesdomain.co.za

GRAND THEFT AUTO



Person possibly used in typical driving sim. The graphic style takes us back to the 1970s, making me feel deprived considering the graphical level that have been seen over the last few months. I have a sneaking suspicion that the graphics system isn't the 1970's mobster era that the game is set in, but a methodless, fair most disappointing aware.

The game has a wonderful array of music that pumps through out unresponsive speakers. EA offers gamers 60 minutes of music performed by today's musicians, which adds to the excitement and charisma of the experience. Graphics sound effects are used intelligently throughout and are humorous, a listen to, especially the gasp by spectators or your allies.

The scoring revolves around your ability to perform certain criminal offenses—the time allocated for each task, for drive to kill, wreck and wreck havoc throughout the cities. US South Africans will not appreciate the case of why your character can hijack cars but not the way vehicles are controlled. It is quite exciting to hijack the quicker Porsche's and sports cars. It is nice to know that the Police do keep tabs on your felonies and you have to be keeping their interest. It is not as

possible otherwise you may end up being chased. But then the main object of the game is to pass them all and exceeding the speed limit while in a high speed car chase is all in a day's work.

Controlling the vehicles and your character seemed tedious at first, but after a more often than not you navigate around by using



Hehe just taking the Cop Car for a joyride

the way arrow pointing you in the right direction. Otherwise, it is maps scattered trying to figure out the best possible route to get to your destination. I must say that the maps are huge and said to cover around 6000 km. This adds to the sheer size of the game which is almost new, ending with a tremendous amount of missions.

Overall, it is a really amazing game but has few good points. I recommend it if you are looking for a different approach to gaming. I think that we will surely have plenty of different opinions on the greatness of GTA but I consider it to be an average addition to today's difficult gaming world.



Oops, I ran out of bullet, resurrection please

Baronius



Is that a criminal record or what

Grand Theft Auto is a top punches pulled game of unethical proportions. You play the role of a gangster who is controlled by mobsters in all uncertain terms. Running around carrying out duties so criminal in scale that the death penalty would register as a lenient sentence. Laughing you don't seem to consider the unethical nature of the game because it's a fundamental part of the story line and without it the game would have little to no prizes.

Your playing perspective is of the top-down nature with a zoom feature for up close detail. Considering the type of game it is a welcome change to the first and third

Cool soundtracks and musical score by some of today's hottest artists. Shocking graphics and interface that perform well with the PlayStation's capabilities. It also has a decent story line, missions and a huge amount of money to spend. It is a big production.

212 89 58 78 83 82

www.bmginteractive.com

PLAYER

Gameplay

Graphics

Sound

OVERALL RATING

72

FORSAKEN

"360° 3D Enviromental shoot 'em up"

"Descent On steroids"



AKlaim

DATATEC

PC Multimedia Distributors

011 792 7019

www.datatec.co.za

RPG / ADVENTURE

Developer: SquareSoft
Publisher: Sony International
Supplier: Star Kinokor
 Tel. (011) 445 7900
RRP: R 359.00

International Site

www.squaresoft.com

(N/A) No download. Only available on PlayStation

From SquareSoft comes the game called Final Fantasy VII. Based in a fantasy/sci-fi world spanning over three disks and is the one of the largest and most immersive games I have ever played. I have to admit that I haven't played any of the



previous Final Fantasy games, but from now on I will play each and every one that comes out. Be warned this game will suck up your spare time and your social life will cease to exist.

Taking place in a world where the Shinra Corporation has devised a way to mine energy directly from the planet. Whenever someone dies, the energy is returned to the planet and become one with it. Using this mechanism the Shinra Corporation supplies energy to the inhabitants of the planet. Being the only corporation that supplies energy, they soon become the ruling authority. Slowly

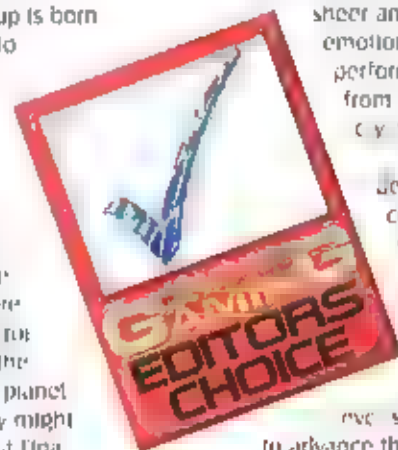
FINAL FANTASY VII

but surely the planet is being drained of all its resources and will cease to exist in a matter of time. In the midst of the suppression a resistance group is born called Avalanche. Objective, to overthrow and destroy the all mighty Shinra Corporation. You are Cloud, an ex-



soldier of Shinra and a new member of Avalanche. This is where you take control and decide the fate of the planet. The story might sound a bit complex, but Final Fantasy VII target audience isn't

On screen characters appear as slightly blocky models surrounded by vividly painted backdrops. Even though the character might be a bit blocky, you'll be amazed by the sheer amount of emotions they can perform. Everything from laughing to crying.



The highly detailed rendered cut scenes that are shown to you as you progress through the game are some of the best I have ever seen and are used to advance the story and inform you of each character's

background. How SquareSoft got so many cut scenes onto a CD I will never know. Mostly the

cut scenes utilize the gaming interface to tell the story but every now and then a fully rendered cut scene shows up portraying the characters in their full glory.

A note of sadness is added to the game mainly due to tranquil background music playing as your party explores the world.

From the main interface you move your party around the world, and communicate with non-player characters using text boxes. I know text boxes are a bit dated and most gamers would consider this tedious, but you are so engrossed in the story that you feel like you are reading a novel. You meet other playable characters as you progress



If you don't go out and buy this game you will surely be missing out on one of the greatest adventures of modern time.

kids. The game is more orientated towards the teenage and adult market. The initial story only lays out the background information and Cloud builds much of the story by making decisions and talking to people.

I have always been a fan of Japanese Animation (Manga) and therefore loved the interface and

graphics. Everything in the game reminds me of the late night Manga series on the sci-fi channel. Using pre-rendered pictures and scrolling backgrounds, SquareSoft has created a world that is full of detail and mystery.



Everybody move Clouds about to sneeze!

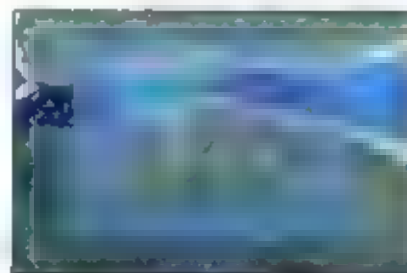
Final Fantasy VII (cont)



Will somebody please turn off the power switch please

through the game and can eventually form a combat party of three. This does not mean you are limited to only three characters in your party. Only that three can engage in combat at a time. Since the game has a level structure for characters its imperative that you cycle them so everyone can get experience to advance while in combat. Containing quests within quests, it can become a mission getting everything done, but that is what it's all about. Having so many things to do makes the game interesting and exiting.

Wandering around your party will enter combat at random, or on purpose if you engage one of the bosses. Final Fantasy VII has enemies



An overview of the world map

almost a game within a game. Being kind of turn based, you cannot make an attack unless your attack bar is full and empties out after every attack. Taking this into consideration, each fight is considerably fast, lasting only a minute or two. Magic is gained by equipping your characters with different materia, a substance that is manufactured from the planet's energy. The magic system in Final Fantasy VII has endless possibilities, by combining different materia you can change potency, range, duration and more of different spells. In most of the places you visit you will be able to purchase items like weapons, potions, materia etc.

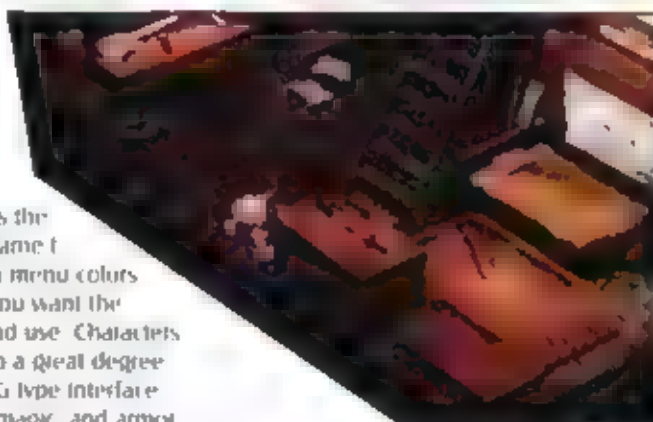
Final Fantasy VII is the most customizable game I have ever seen. From menu colors right down to what you want the characters to carry and use. Characters can be customized to a great degree using an intuitive RPG type interface. Changing weapons, magic, and armor has never been so easy from here.

galore, every time I think I have seen every single enemy, up pops another one. Combat is achieved using automatic camera views swirling around, zooming in and out, and giving a movie like view of the action. It is

you can also change your combat party to suit your needs.

To place Final Fantasy VII into any gaming genre category would be an injustice to the game. It is in a category of its own. The closest that I can come is to call it a fantasy/sci-fi, adventure/action role-playing game. I only hope the next version has speech, this would be a major advancement in the Final Fantasy series. Just think, a 10 CD game :-(

This game is simply the best I have EVER played, be it on PC or Playstation. Coming from a person that thinks the PC is far superior to a Playstation, this is a bold statement. Graphically there are games more advanced but story and depth wise nothing can touch it. SquareSoft have put their heart and soul into this game and I think it shows. Good news for PC gamers is that SquareSoft is bringing out Final Fantasy VII later this year for the Windows platform. If you don't go out and buy this game you will surely be missing out on one of the greatest adventures of modern time.



This damn service bell never works

You are submerged into a world of epic proportions. Role-playing of the highest caliber like you've never experienced before. Pure gameplay with superb graphics and sound effects to match. No other game in this genre comes close. In the depth of Final Fantasy 7, this is a must buy for any PSX owner.

93 90 87 94 90 96

www.squaresoft.com

1 PLAYER

Amazing Graphics

Amazing Cut Scenes

Amazing Depth

3 CDs

OVERALL RATING

92

Platform

Developer: Oddworld Inhabitants

Publisher: GT Interactive

Supplier: EA Africa

Tel: (011) 792-7019

RRP: R 399.00

International Download

www.gamespot.com

SA Download

www.gamespot.com

Having landed the unenviable task of reviewing a game from South African supplier Multi media Warehouse with the name such as Oddworlds didn't leave a wonderful taste in my mouth. With the first glance of the packaging it seemed destined for the bottom draw. Wow! Was I wrong!

Everything about Abe's Oddysee has gripped me by the boxer shorts and pulled upwards towards the brain. Leaving me fully aware of the wonder that was put before me. Nothing could have prepared me for the wreck that was to come. Itros are one of the main features of any game and Abe's Oddysee certainly doesn't disappoint. Actually it takes its place up in my top ten without a doubt. This animation spectacle informs you as well as it possibly can about the story of Oddworld and its inhabitants that you will happen to meet. I played it through a few times when I powered up the Playstation before I clicked to bypass it.

Nothing about the product makes you aware of the type of game Oddworld is. That's why when you enter the game for the first time you are caught by surprise. A shock reverberates through your body. Oh! No, a platform game. Relax people this game looks like a platform game but plays like an action adventure. This is the reinvention of a genre of game long past its lifetime. Spectacularly put together to create one of the most enjoyable games of the year.

You play the role of Abe, a Mudokon trying to get through it with as little bother as possible. It all

A welcome return to the platform era of old combined with humour and playability produces a quality game.

begins in Oddworld, a world of poverty and wealth. Inhabited by cruel and extremely vicious creatures. One main objective needs to be adhered to. Ensure the survival of your race the Mudokons. The Mudokons are a



you with firmly set objectives of saving the cute though ugly race of Mudokons. This brings us to the objective of the game. As the manual puts it, 'Suffice is to say that your mission is a lot more complicated than just running away from Rapture Farms. You'll have to brave haunted

temples, rescue your buddies, survive weird ritual mutilations at the hands of Bigface (Spiritual leader of Mudokons), learn secret moves, outwit monsters and turn into a monster yourself before your odyssey is complete ... and even then, you'll probably get the bad game ending because you missed so much stuff the first time through. I can personally vouch that these words are perfectly true. The entire environment is

massive to say the least. This is arguably the longest platform game available.

What certainly stands out in Abe's is the tremendous effort that has gone into



the character animations. There are no stiff movements from any of the characters and there is plenty of humor added into the animations (watch out for Abe's mauling his pet I am). Creating true to life maneuvers that are a joy to watch as you control Abe through this graphical environment. Graphically Oddworld is superb. Bringing the best out of the Playstation and using all of its ability in the graphical department.

The setting for Oddworld is dark and moody with an abundance of bird life, which are critical for the rescuing of your friends. Setting the ambience for this type of setting relies heavily on the sounds and music. Not much can be said of the music but it doesn't play as much of a part in the game as the sound effects do. Full of life and function is the best way to describe the sounds of a truly unique world. Right down to the whistle and fart that

peaceful and spiritual race. But in any world you have to make a living. Most of the Mudokon rare have found slavery in the most profitable business in Oddworld, the dangerous slaughterhouse. This food processing plant with the name of Rapture Farm is the root of all food supplies. Abe has one of the better positions in the business; he waxes and cleans the floors. You wonder how this creates an adventure. Well Abe happens to overhear Rapture Farm's newest product the Mudokon Pie (yummy!). Most of the other food resources have dwindled to nothing, therefore leaving Rapture Farms which is run by the ruthless and money hungry Mullock the Glukkon who represents the Magog Cartel, with little choice but to use its slave population of Mudokons. Abe panics and off he goes on the quest of his life to save himself and his race.



Where is a step ladder when you need one?

The story of Abe's Oddysee is what makes this platform game a lot different than usual. It has fundamental characters each with their own look (and body odour). Leaving

Abe somehow needs during his quest. Oddworld uses the platform method to great effect by adding a certain element of mind games and puzzles. An example would be the combination of moves and sounds that have to be methodically used in order to pass certain areas within the game. Abe's adds many new and interesting features to this genre of game. The main attribute that stands out for me is the manner in which you don't have to continually save. This helpful tool works by subdividing the game into small sections. Once you successfully succeed in passing a section, you will then save at the beginning of the next section. This sounds odd but works extremely well. The developers are consistent in the area, between the save spot, giving you a fair idea of the objective that needs to be

passed before you are safe from being returned all the way back which can be quite annoying.

A memory card is a definite because of the size of the game. You will be punching away at your gamepad for many a long night before you crack Abe's. There are seven different environments each with their own backdrops and graphics creating different challenges that vary in difficulty. Something that seems to happen throughout is the changing of difficulty for passing certain dangers. They tend to get more and more difficult as you go along but not as much as with other games. You need

to think logically to overcome the obstacles that always seem to pop up in front of you. To my amazement one of the most difficult areas is right in the beginning when you have to save one of your fellow employees. No matter what I tried the Slig (a gun loving slug with an itchy trigger finger) always blasts him away. These Sligs are the Glukkon's main source of protection and are irritating at the best of times. But overcoming their ruthless nature by slamming them into side order soup seems to ease the frustration.

The gameplay and playability is of the highest order. Interactivity between the characters is simple and easy to use. There are twelve moves each used on a regular basis. The developers have created a few help

screens in the beginning to get you used to the different ways of controlling Abe. There are plenty of tips and hints along the way and always keep your eye out for drawings and pointers that



Eerie, meanie, mine, moe which way do I go

advise you on which is the best direction. Communicating with fellow Mudokons is via nine simple words and body sounds. The easiest way of getting someone's attention is to say 'hello'. Then once a reply is made a simple 'follow me' will get him tucked in behind you. Getting these co-workers to stand in the right place is challenging enough without you having to duck and dive Sligs and



This chanting thing is super cool

Sligs. There are a lot of good things to say about Oddworld and very few bad things. I have a feeling that the character Abe is going to get as much attention as Sonic the Hedgehog did in its first few games. Oddworld Inhabitants plan to bring out four more challenging additions to Abe's Oddysee. If they are as good as the first, I will be the first to add them to my collection. I regard Oddworld as a must buy for any gamer with a taste for the bizarre and witty. You won't be disappointed by an above average creation that has a fair degree of violence. If you are queasy, this will get the stomach churning. It's not as bad as Quake but comes pretty close.

GT Interactive have taken us back a few years and have brought alive a dying genre. Having added revolutionary graphics and sound with a story line to boot. All the ingredients have been mixed together to bring a dish of superior quality in the area of the gaming market. Abe is sure to awaken the platform games and we can expect a few similar natured games in the near future.

Oddworld may not be everybody's cup of tea, but I am confident that quite a few gamers will be changing to this special flavour.

Humorous story embraces you, and gives Abe a life. You journey through a series of levels and platforms jumping and sneaking through danger. The Playstation performs the graphics at top levels. A thoroughly entertaining and enjoyable game that will keep you busy for hours on end with its huge size. It re-invents the platform game.

91

83

92

80

87

90

www.oddworld.com

1 or 2 PLAYER

Memory Card

• Stunning Graphics
 • Vast Size
 • Great Cut Scenes

OVERALL RATING

87

REVIEWS UNDER FIRE

Platform

The Neverhood
Dreamworks Interactive

Electronic Arts

EA Africa
Tel: (011) 792-7019
R 289.00

www.ea.com/ea/studio/skmonkeys/index.html
(Right to download. Only available on PlayStation)

Throughout the gaming industry we encounter many developers with certain unique techniques. Skull Monkeys certainly has a definite

animation and graphical outlook synonymous with the Neverhood. These talented groups of guys have a knack for clay modeling and creating extremely impressive looking computer games. I'm sure a lot of gamers remember The Neverhood and their first, and winning, use of the same name which got gamers looking on in awe. Well, I might say they carry on their special brand of humour and graphical talents in Skull Monkeys.



entertain. The objectives are all the same but it's the small size and amount of levels that are available that will keep you trying over and over again to complete the game. I was happy to see that you don't only get a 1-1 but in any direction if the level is



The evil Kiogg and his Skullmonkey servants.



Behold the power of the Farthead

No surprises come from the graphical elements within the game with smooth and comical characters flawless in their animations. This graphical spectacle is some of the best to be seen on the PlayStation and shows the abilities of this console if allowed. Some people might wonder how I came to this assessment because the game is of the platform genre and has nothing new in the playability department but nevertheless looks great.

Yes I heard you mean when I said platform but don't be deceived by the older genre's ability to



Well this brings back fond memories

here still putted together who armed with hilarious weapons must overcome the evil villain Kiogg and his horde of Skullmonkeys. Your objective is as simple as completing all the levels possible. All that stands in your way are the

skullmonkeys and you can rid them of their lowly existence by bouncing, shooting and using on them. Controlling your character is easy with timing of jumps being the essence of a good player.

Unfortunately the game plays a bit slow and is a little on the playability side, running



Did somebody turn out the lights



Here kitty, anybody bring some bananas

jumping and bouncing doesn't make a class and is a disappointment to those gamers looking for a touch of depth. Skull Monkeys relies too much on its graphics and humorous nature and not enough on the playability features that makes these types of games a success.

It must always condense the purest of games, which cater to the casual gamers, but Skull Monkeys should be considered for the sheer excellence of the turned graphics and sound.



Don't forget

The Neverhood have produced a graphic spectacle that is truly impressive. Their clay modeling skills and sense of humour are truly impressive. The game is a platform game but nevertheless looks great.



www.skullmonkey.com



OVERALL
SCORE

79

79

79

79



FORMULA 1 97



- Real-time light sourcing.
- Dynamic weather effects.
- From the developers of the original Formula 1.
- Hi Resolution graphics.
- 2 player split screen.
- Full 3D collisions.
- Dynamic weather effects.
- Damage mode.



The original game took the world by storm. Now Formula 1 97 is here with even more dazzling graphics, improved speed and performance.

The original was hailed as the greatest racing game ever. Now it's back to take the championship for the second time!



SONY PLAYSTATION

THE BEST OF THE GAME



REVIEWS UNDER FIRE

Puzzle Adventure

Developer: Cyan Productions

Publisher: Acclaim

Supplier: PC Multimedia
Tel: (011) 792-8542
RRP: R 399.00

International Web Site
www.riven.com

opening your eyes and entering a huge graphical fantasy world of immense beauty and serenity sounds like a pipe dream at the best of times. After four

years of developing Riven the boys at CYAN have created just that. A graphic masterpiece unfolds before your eyes immersing you in a world of such beauty that going on holiday is just a power switch away.

Riven the sequel to Myst has added to the list of successful PC games to enter the



This would make a world wide attraction at Disney World.

Playstation market by keeping the same critical gameplay that have made this genre of game a success. Riven by no means disappoints and demonstrates the power of the Playstation's versatility by astounding the gamer with graphics and FMV of genius proportions. You have the opportunity to pass through an artificial world, which is rendered, textured, and animated with such incredible detail that it appears touchable. You transverse through perilous rockways and mountainous caverns filled with moths, lava and frozen ridges. You travel throughout the land on railway carts and theme park style mine carts as well as diving bells submerging you in an underwater paradise. Yes Riven is without a doubt the creme de la creme of graphics, but it has an interesting storyline filled with puzzles and plots.

Riven is not a

heart pounding action packed adventure. It relies on a serene temperament that slowly moves the game along. Your point and click interface is at times irritatingly slow and the Playstation in my opinion is not designed for this unique interface. Recommending the mouse controller is almost a prerequisite and will help with the enjoyment and speed of the game.

Superb storyline graphics and intriguing puzzles puts the Playstation through its paces.

Riven's world is not filled with puzzles that take hours to work out. In actual fact Riven's world is the puzzle, which has

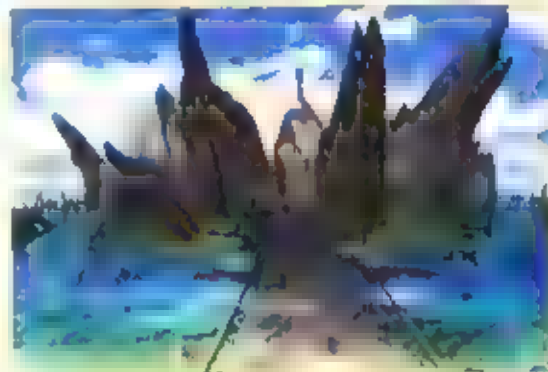
pieces or sub puzzles that have to be solved to complete it. Certain pieces which are made up of wickets and buttons, effect your progression and at times you have to return to places already visited was amazed at the thought that has gone into combining these elements and I was caught out a number of times by passing over obvious pieces. In order to work out the correct

position of these elements you must read through all the journals and books recovered throughout the game. They will provide you with important clues and solutions to most of the sub puzzles. There is actually a little too much reading for my liking stomping the flow of the game and boring me at times.

Throughout your quest you are followed with tranquil background music and realistic sound effects. I think that a little bit more enthusiasm to this area

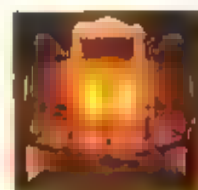
would have created a more alive world. If I were to be totally submerged in the game I would have hoped for more interest in the sound score.

Be warned gamers this is not a fast paced game but a slow and arduous journey. It relies on its graphic environment and intriguing puzzles to set the mood. I would have liked to see more people in the world, seeing that it was to be populated with villages, but maybe they will work on that next time. The entire production was but only a few hours that don't reflect the overall game play and playability. I recommend Riven to any player that enjoys a slow mind bending adventure. Otherwise this will bore the pants off you. I would like to say that the



If I wasn't awake I would think I was dreaming.

Playstation owners must be feeling quite privileged at Acclaim's decision to bring us a change in the normal bang crash boogie land of game. Thanks and thumbs up to Acclaim and PC Multimedia.



A good attempt at following on the success of Myst. Some of the best graphics ever seen in the Playstation. Slow central interface sets the pace of the game. The little interaction with characters involved in the game. Intriguing puzzles brings the entire game. During some unsuspicious of the overall production. 5 Cuts full of graphics.

95

87

71

83

81

87

www.riven.com

PLAYER

Demolition

Bicentennial

Unleash

OVERALL
RATING

81

ISSUE 1



THE AWESOME SONY PLAYSTATION WITH ALL THE TOYS



12 buttons for



True arcade action is yours! Since yourself for the best me vs. you gameplay using Joystick.



360° directional stick for precise movement and control. Features include turbo/auto turbo and slow motion switches with a 7Hz cycle.



When a mouse makes a difference, this specially head chiller makes gameplay easier and way more fun. 2 buttons added for more game play options.



This controller's unique rotating construction allows for greater control and smoother game play. Ideal for racing games. Compatible with all PlayStation games.



Save your games at any time.



Working in 3D, this game uses 3D on-screen arcade play with quick response and power. Directional stick with microswitch technology for true arcade feel and play.



The dual control sticks deliver maximum sensitivity & 360° manipulation. Action & 4 top-mounted buttons. Directional buttons & 2 touch-sensitive triggers.



This device is an adapter used to increase the number of control pads and memory cards connected to the PlayStation. One unit allows 4 players to play. Two multi-taps to allow 8 players to play.



This is used to connect the PlayStation directly to your TV.



This peripheral adds a 3rd & 4th set to deliver realistic gameplay that immerses you into an intense experience especially in sports games and flight sims.



The dual control sticks deliver maximum sensitivity & 360° manipulation. Action & 4 top-mounted buttons. Directional buttons & 2 touch-sensitive triggers.

- Estimated by over 12 Million Fans
- Plug straight into your TV
- Processing power of 5 generations
- New titles first on PlayStation
- 500 titles currently available
- Plays music CDs
- Real time 3D animation
- 360 degree camera movement
- 16 Million colours simultaneously
- Full screen video as standard
- Dolby surround sound



SONY PLAYSTATION
IT'S BEYOND A GAME!



CONSOLE & ACCESSORIES

Bargain Buys

First Person Action

Min Required Recommended

486 DX 33MHz
4 MB RAM
256-Colour SVGA
2 X CDROM
20 MB hard-drive space
DOS 3.0 or higher

Pentium 90
8 MB RAM
1 MB PCI SVGA
2 X CDROM
20 MB hard-drive space
DOS 3.0 or higher

Developer: Origin

Publisher: Electronic Arts

Supplier: EA Africa
Tel: (011) 792-7019

RRP: R 99.00

exceptional titles using 3D accelerated graphics that has widened the gap between Classics and forthcoming. System Shock unfortunately doesn't have anything to offer gamers of today. The graphics is terribly outdated and the gameplay too common to entice gamers. The good side to the game comes from the strategy, action and puzzles that enhance the gameplay. Unfortunately these additions do not broaden the experience enough to sell the game today, even at R 99.00.

The only reason why I would recommend System Shock is because of the low requirements (486 DX33) to run the game but even then I would recommend Doom



3rd Person Action Adv

Min Required Recommended

486 DX 50MHz
8 MB RAM
256-Colour SVGA
2 X CDROM
20 MB hard-drive space
DOS 3.0 or higher

Pentium 90
12 MB RAM
1 MB PCI SVGA
2 X CDROM
20 MB hard-drive space
DOS 3.0 or higher

Developer: Origin

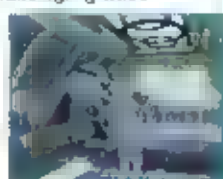
Publisher: Electronic Arts

Supplier: EA Africa
Tel: (011) 792-7019

RRP: R 129.00

Lighting, shooting, and adventure elements into the gameplay has been hard to find in today's games, therefore giving Bioforce the best of all worlds.

The graphics unfortunately hasn't weathered the years and disappoints in today's terms but the 3rd person dynamic camera is still used in current productions. The characters different fighting moves are difficult to perform at times due to these camera angle. Because of this Bioforce became a classic more for its adventuring than action. I can highly recommend Bioforce to all those budding detectives out there who are in search of a quality product at an awesome price.



System Shock

PC REVIEW

In the times that texture mapped 3D worlds were enjoying new found fame we were sifting through products worthy of standing up to the great Doom. An encouraging game was to hit the shelves over that period called System Shock released by Origin and Electronic Arts. The First Person Perspective was without a doubt the genre to follow and System Shock was one of the few to survive that period. Surviving in today's market as a first person type game even at budget price is impossible. This is due to the incredible explosion of

Isometric Action

Min Required

486 DX 66MHz
8 MB RAM
256-Colour SVGA VESA
2 X CDROM
30 MB hard-drive space
DOS 3.0 or higher

Pentium 90
12 MB RAM
1 MB PCI SVGA
4 X CDROM
55 MB hard-drive space
DOS 3.0 or higher

Developer: Origin

Publisher: Electronic Arts

Supplier: EA Africa
Tel: (011) 792-7019

RRP: R 99.00

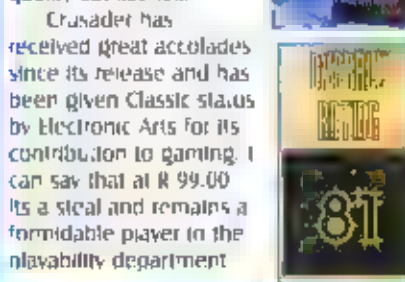


The first release in Origin's Crusader series caused a lot of hype in the temperamental times of the

Crusader. No Remorse welcomed us with new levels of graphics and gameplay setting high standards for the developers.

Isometric top-side view scrolling is outdated by today's standards but adds a different dimension to the games we see today. The game is set in the future and contains some impressive graphics with over 3000 frames of bit mapped animations. The game incorporates live action video for mission objectives and has a few quality cut scenes.

Crusader has received great accolades since its release and has been given Classic status by Electronic Arts for its contribution to gaming. I can say that at R 99.00 it's a steal and remains a formidable player in the playability department.



PC REVIEW

Upgrade To The Winning 2D/3D Overall Graphics Performance Ever

WARNING

Before you select any graphics card, there are a few things you should know:

1. Graphics cards using technology from the past are either slow in 2D or 3D acceleration. But not both.
2. You should be sure that your new graphics card fully supports and accelerates both Direct3D and OpenGL.
3. 2MB needs just don't meet the challenge of today's powerful 2D/3D games and applications.

Graphics Blaster EXXTREME is a new line of graphics cards that are 2D and 3D accelerated. It's the only graphics card that can handle both 2D and 3D acceleration. It's the only graphics card that can handle both 2D and 3D acceleration. It's the only graphics card that can handle both 2D and 3D acceleration.

Graphics BLASTER EXXTREME

Lightning Fast 2D, 3D And Enhanced Video Playback For All Your Graphics Applications
4MB Of SGRAM And A 230MHz DAC To Deliver The Highest Performance, Resolution And Refresh Rates

Performance Tuned Drivers For Windows 95 And Windows NT 4.0, Including Full Support For OpenGL, DirectX And HEIDI

Modular Connectors Provide Upgradeability To Creative's Dxr2 PC-DVD Playback Or Video And TV Output

Full Hardware Acceleration For OpenGL

OpenGL, developed by Silicon Graphics Inc., is the most widely adopted 3D graphics language in the professional industry. It is used extensively by designers and modelers for everything from Hollywood animation films to automobile design. Now OpenGL is available on Windows 95 and Windows NT 4.0 and it will be an important standard. Graphics Blaster EXXTREME takes you ahead with dedicated hardware acceleration for OpenGL under both Windows 95 and Windows NT 4.0.

Applications that benefit from OpenGL acceleration include:

- 3D CAD: AutoCAD, SolidWorks, Pro/Engineer, etc.
- 3D Animation: Maya, 3ds Max, etc.
- 3D Modeling: SolidWorks, Pro/Engineer, etc.
- 3D Rendering: Maya, 3ds Max, etc.
- 3D Simulation: Maya, 3ds Max, etc.
- 3D Visualization: Maya, 3ds Max, etc.
- 3D Visualization: Maya, 3ds Max, etc.
- 3D Visualization: Maya, 3ds Max, etc.

Graphics Blaster and Graphics Blaster EXXTREME are registered trademarks of Creative Technology Ltd. All other trademarks are the property of their respective owners and are hereby acknowledged.

Please fax this to (011) 802-6376 should you require further information on the Graphics Blaster EXXTREME. (New Age Gaming)

Company Name: _____

Name: _____ Surname: _____

Telephone: _____ Fax: _____

Postal Address: _____

Would you be interested in getting information about other CREATIVE products? ☐ Yes ☐ No

Creative Labs Africa PO Box 75761 Wynnburg 2144 E-mail info@creative.co.za

South Africa Distributors: www.soc.co.za 011 887 7766 C (021) 531 5064 S

086 1031 303 081 PE 0411 56-052 PFL 051 443-7512

Drive Control Corporation 011 011 88-8977 C (021) 531-6454 086 1031 579-2994

CREATIVE
WWW.SOUNDBLASTER.COM

Creative, the Creative logo and Sound Blaster are registered trademarks in the USA and other countries. All other trademarks are the property of their respective owners and are hereby acknowledged.

ver since the announcement from 3Dfx that they are in the final stages of developing the Voodoo 2 chipset, it has been a race between manufacturers to get their cards out first. Up steps Creative Labs and blow their competitors away. On the 20th of February Creative started shipping their 3D Blaster Voodoo2 with 12 MB of RAM released an incredible three weeks before anyone else. With most of the gaming developers moving to the 3Dfx platform it won't be long before everyone will need a Voodoo or Voodoo 2 graphics accelerator. Currently the only Voodoo 2 board available in South Africa is Creative Labs 3D Blaster Voodoo 2. The card is a Snap & Play so installation is a snap plug it in, connect all the cables, install the drivers and you're ready to rumble.

Creative Labs has been kind enough to supply us with a 6 MB Voodoo 2 reference board for testing and I must admit that I am impressed. Graphic accelerators based on the Voodoo 2 chipset take up one PCI slot and is a add-on card, meaning that it only accelerates 3D and does not provide any 2D capabilities, you will still need your 2D display card to run your PC. Using a pass-thru VGA cable you connect the Voodoo 2 card to your 2D display card. The monitor is then connected to the Voodoo 2 card so no worries about swapping cables all the time. Being purely an accelerator made for gaming the Voodoo 2 chipset offer excellent visual quality while at the same time giving you amazingly fast frame rates, twice the FPS of the first generation Voodoo on most games.

Creative Labs have announced 8MB and 12MB version of their graphic accelerators based on the Voodoo 2 chipset. The 8MB version will have a 4 MB frame buffer with two 2MB texture memory chips, one for each texture processor, and the 12MB version will have a 4MB frame buffer with two 4MB memory chips. A 4 MB frame buffer enables gamers to run their favourite 3Dfx games in resolutions of up to 800x600 (with a Z-buffer) and up to 1024x768 (without a Z-buffer). Having no Z-Buffer means some graphical artifacts will show up while



'Voodoo 2 is set to revolutionize the gaming industry.'

playing a game, not that serious if speed is a higher priority than beauty. The unfortunate news about Voodoo is that its speed depends on what processor you have, to take any real



advantage from a Voodoo 2 based card you need at least a Pentium 166 Mhz. This is not to say that you can't run it with a lower Pentium processor, just that you won't see any major speed increases in games. The good news is that Voodoo 2 based cards haven't peaked yet, there is currently no processor available that makes the card run at its full potential. Keep this in mind if you're in the market for a Voodoo 2 card.

The feature of Voodoo 2 most people are raving about is SLI (Single Line Interleave). With Voodoo 2 you can plug in two cards to get twice the performance. This works by having one card drawing even numbered lines on the display while the other does uneven numbered lines. In this configuration you have a total frame buffer of 8MB, guess what this means you can get the 1024x768 resolution

with a Z-Buffer and still have high frame rates. Keep in mind that both cards have to be identical, no mixing of 8MB and 12 MB versions and both have to be of the same brand. If this is your style, you will be pleased to know most manufacturers will have a special deal on two cards. The cards can be a bit pricey with an estimated retail price of R1999.00 each, but considering all the benefits, a wise investment.

Voodoo 2 is set to revolutionize the gaming industry the same way Voodoo did. Now developers can

spend more time on game content and less time on tweaking the code for speed. I suspect in the future developers will move to a purely hardware accelerated solution and drop software rendering completely. Voodoo has become the developer's accelerator of choice, offering a host of advanced features even its competitors have found hard to match.

The first time I saw Quake 2 running on a Voodoo 2 card my jaw dropped to the floor and almost never returned. I couldn't believe the difference the extra frames a second made. The game itself runs much faster and more smoothly. The Voodoo 2 showed no signs of a periodic stutter evident with my first generation Voodoo card as it loaded textures. Be certain that I will be one of the first in line for a Voodoo 2 card and if my budget allows I might even get two. Thinking of Quake 2 running at 1024x768 with a Z-Buffer at 75 FPS

Wizmark 40275.4
Final Reality 3.31 3D Reality Marks
Quake 2 Timedemo (Un-Tweaked) 50 frames/sec
Quake 2 Timedemo (Tweaked) 81 frames/sec

CANOPUS PURE 3D



standards are being set at a rapid rate in the 3D Acceleration market and the race is on to get the biggest slice of the cake. Accelerated cards were unobtainable with us only reading about the extraordinary capabilities that these cards are able of performing. Fortunately we now have a group of local suppliers distributing the 3Dfx trend of cards. One of which is Multimedia Warehouse who have secured the Canopus Pure 3D which supports the 3Dfx Voodoo 1 brand of chipsets.

The normal Voodoo 1 3Dfx card comes standard with 2 Meg Texture and 2 Meg frame buffer memory with the Canopus coming standard with 4 Meg texture memory and 2 Meg frame buffer. This has extra benefits such as better visual quality and speedier frame rates that are a definitely noticeable.

The card was a breeze to install with excellent support on the Canopus site helping with driver availability. Plugging into an available PCI slot and then linking to your current VGA adapter via a pass-through cable can be construed as an easy installation.

Drivers are supplied but I recommend that you download the current drivers from the Canopus site as they patch up certain problem areas and utilize the card to its full capability. They are easily installed and there were no problems with Win 95 recognizing the card. The drivers self extract and are installed directly as long as you follow the instruction.



SMITH'S F1 STEERING WHEEL

ave you ever played your favourite racing sim and been frustrated by the control mechanism. That elusive few seconds needed for qualifying seems impossible to breach.

That joystick and keyboard gets a pounding and lets face it they just don't give you the stability that's needed. With the advent of the steering wheel for the PC there are many models vying for the number one title, one of which being the Smith's F1 Steering Wheel.

The device is fastened to a secure tabletop with a clip whereby the clamps can securely tighten. I have had instances where the device just cannot secure which results in movement and eventual collapse. I was happy to see that the Smith's stayed tightened and has rubber bushes that grip the table to add extra resistance to movement.

The steering column is reliant on the height of the table and cannot be adjusted to suite different heights and builds. It was not much of a train smash as my table is the correct height but my posture had to be awkwardly positioned because the steering wheel stands in an upright position.

You are able to lay the pedals at the base of the table without any hassles, as the cable that connects the steering column and the pedals is ample in length. The devices connect via a standard telephone connector which extends to the gameport. I must say the hardware was easy to install and without fault even though the manuals supplied only give basic



The Pure 3D has some interesting addition to the board one of which being the TV output connection for gamers with smaller monitors wishing to play on their larger TV screens. Cables are supplied for S-Video, Composite TV and sound card connections. The TV output impressed me but I recommend using your monitor if you have a 17in and up.

The card performs admirably with impressive results coming from the 3D tests run. With the extra memory available on the Pure 3D you are able to load higher quality textures giving excellent visuals. You are able to overclock the Pure 3D by upping it to 60MHz but the developers do not recommend you do this for heat reasons. I recommend you have ample chassis cooling before you attempt the overclocking and remember the warranty is void if you do so.

The only real disappointment comes from the software bundle that is missing from the package. Overseas products always ship with games bundled with the card. I can only surmise that the changes were made for affordability reasons but then these cards don't come cheap and will set you back R 1399.00 if not more.

I can say from experience that the Canopus Pure 3D is my Voodoo 1 card of choice and I recommend it because of its performance and software support.

Canopus Pure 3D (8 Meg)	
Quake 2 Timedemo (Un-Tweaked)	Quake 2 Timedemo (Tweaked)
Quake 2 Timedemo (Un-Tweaked)	Quake 2 Timedemo (Tweaked)
Quake 2 Timedemo (Un-Tweaked)	Quake 2 Timedemo (Tweaked)
Quake 2 Timedemo (Un-Tweaked)	Quake 2 Timedemo (Tweaked)

Information

The software supplied, oh ye, what software. No software was supplied but a detailed breakdown of how to utilize the product with all the major racing games was included in the manual. The Smith's was detected by all the games I tested it on and you can use the Microsoft drivers in the Controller Setup. Calibrating the Smith's is uncomplicated as long as you follow the Win 95 instructions.

Smith's have opted for a rigid metal base and high compound plastic for the steering wheel. This is not the most comfortable of grips especially when I hold tightly due to the tension exerted from the longer races. I was impressed with the pedals that responded perfectly because I was able to keep my feet in one position. This was due to the rubber ridges that are positioned at the base of your feet but I recommend that you keep your shoes on if playing for long periods of time to stop blistering.

The steering wheel was responsive but for one irritating problem of the game pulling left when the steering wheel was straight. There was nothing I could do to rectify this problem even after calibrating a few times and trying different racing sims it still

persisted. I can only put this down to the age and the extensive battering that these demo units go through, nevertheless an irritating problem.

I can honestly say that I improved my times considerably and even vied for the overall winner of the championship only missing out narrowly. If you have the extra cash and are a racing fan this is a definite buy considering the price.



CLUELESS

Tips, Cheats and Tactics

General Strategies

Welcome to Multiplayer Strategies for Total Annihilation 101. Here are a couple of strategies and cheats for you to try out.

Get to know your units. I know this may be an obvious task when there are so many units, but once you get to know your units you will be better able to assess units strong and weak points.

Learn to build structures with more than one Construction unit at a time. This shortens the build time of structures. Additionally you can use your commander to help in building structures. He is considerably faster than Construction units. When doing this always keep your eye on the energy level. Make sure you are not using more energy than you are currently producing. A couple of Construction units busy on one building can drain quite a bit of energy and when your energy reaches 0 it will just prolong the building time instead of shortening it.

Protect your resources! Wherever you build a metal extractor place a light laser tower and a missile tower.

I have found that a lot of players never protect their resources especially in single player mode.

TOTAL ANNIHILATION



Get to know all the keyboard commands. It can make your response to a threat that much faster. Players that know how to use the keyboard and mouse together usually build a lot faster than someone just using the mouse.

Try and capture everything you can. Capturing a unit or building can be a bit time consuming but considering how long it will take for you to build its equivalent it's fast. This way you can have extra units and not pay the metal and energy required for it. Remember that your Commander can walk in water as well, while in the water maneuver him under a ship that has no underwater defenses like depth charges and still capture it. If there are no submarines in the area you should capture it without encountering any resistance.

Don't bunch all your units together especially not inside your base, by doing so you give the computer or an opponent a chance to totally wipe out all of them with one Nuclear missile or heavy artillery attack. This also makes it difficult for other units to maneuver

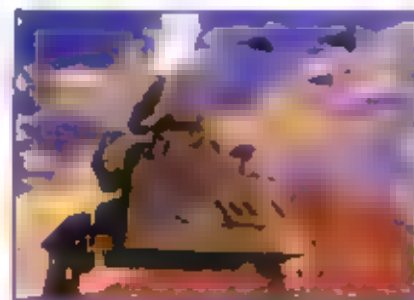
Multiplayer Strategies

and decreases their effectiveness.

One of the most useful units (and mostly overlooked) is the Commander. Packing a D-Gun and a cloaking device makes your Commander an excellent first strike

weapon. Remember to put Hold-Fire on, cloak the commander and sneak into the enemy base. Once there do a quick uncloak and pop a target with your D-Gun. It will destroy the target and do damage to any nearby units as well. As soon as you have fired make sure to cloak again as quickly as possible.

Remember to use the commander for making a hole in your opponent's defense. The only down side to this is the immense energy required for such a bold tactic.

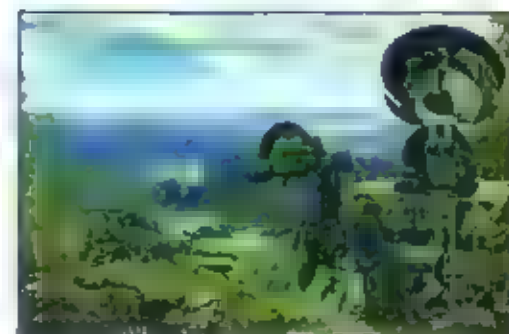


Combined with the ARM's cloackable reactor you don't even have to worry about disruption of power for the cloaking device. Remember this is only

recommended in games with continue after commander dies set to on. Early in the game find your opponent's base using a scout plane or whatever. As soon as you can afford to send a couple of units his way (not too close though) and start creating a perimeter around his base sending more units in as soon as they are produced. When

remember to take a mobile radar jammer along to cloak your units from his radar. The objective here is to block him off from the rest of the map not putting your units within his defense perimeter so they can be slaughtered. By doing so you cut him off from a lot of resources in the map. While doing this remember to claim all the resources your blocking him off from, and also build a good base defense - just in case he breaks through your perimeter.

Since many maps have very few metal patches a good way to increase



metal production is to build metal makers. Although this sounds very easy it is a hard objective to achieve. Metal makers only produce 1 metal and require 60 energy. I usually build a metal maker for every Fusion Reactor I have.

If you can get 18 of these babies up you don't have to worry too much about your opponent wiping out all your metal extractors. Of course it does require a HUGE amount of energy and you will need more Reactors to power something like a big Bertha or Annihilator.

Build anti-nuclear missiles early on and make sure they cover your whole base.

Set a couple of Kbot's or Brawlers to patrol the map, you don't want your opponent to sneak a big Bertha unit on the map while you're not watching.

Make a cease fire for the first couple of minutes of a game. I suggest 10-15 minutes. This gives players some time to establish a little defense, preventing tank rushes and it also prevents Commander abductions making the game generally more interesting and fun for everyone.

Playstation Cheats

Nuclear Strike

Levels
Enter the following codes at the password screen:
Level Two: CL II ROATS
Level Three: COUNTDOWN
Level Three B: PULL TONJIM
Level Four: Pusan
Level Five: Armageddon
Secret Level: Lightning

The 5 Oddsey

Level Cheat
Enter this code at the main options screen while having the word options highlighted:
Hold R1 and press Down, Right, Left, Right, Square, Circle, Square, Triangle, Circle, Square, Right, Left, Square, Circle, Square, Triangle, Circle, Square, Right, Left, Up, Right.
Enter this code at the main options screen:
Hold R1 and press Up, Left, Right, Square, Circle, Square, Triangle, Circle, Square, Right, Left, Up, Right.

Rush do Blade

Here is how to get the second ending for the characters:
First run all the way to the construction area near the well. Then cripple your opponent and without killing him jump into the well. Next without getting hit and still using "Bushido" kill all your opponents. You will then, depending on the character you're using face a different boss and see the characters alternate ending.

Skullmonkeys

Video Clip Passwords
Press pause then type L1 Triangle, D-pad down, D-pad left, then D, then select then square, then D-pad right.
Free Halos
Pause the game and press R2, Circle, Circle, Down, Left, Circle, Right, Down to get a free halo.
Video Clip Passwords
1. O, L1, X, Triangle, Square, X, X, X, L1, R1
2. O, R1, Square, Triangle, L1
3. X, R2, Square, X
4. Square, R1, Square, X, X, X, O, O
5. X, Triangle, X, X, R1, Square, O, X, L1, X

PC Cheats

The 5 Oddsey

At the menu screen, hold down the Shift button and press the following combinations:
Alt+Ctrl+V: view all cut scene

Age of Empires

To activate these codes, go to Cheat mode (Enter) and then type in the following codes in all caps:
GIVEALL: give everyone (including you) everything you own
GIVEMAP: reveals the entire map
GIVEMONEY: give yourself 1,000 food
GIVEMOOD: give yourself 1,000 gold
GIVEMOOD: give yourself 1,000 wood
GIVEMOOD: give yourself 1,000 stone
GIVEMOOD: control animals
GIVEMOOD: receive trooper with a nuke
GIVEMOOD: catapults shoot assorted items

War Commander: PC

To enable cheat codes, type DISOWIT during space flight. Cheat Code Result List: C1: turns off auto save, C2: enables or disables invincible mode, C3: destroys target GOODARG1, C4: changes cockpit targeting mode to turret targeting mode, C5: enables radio, C6: WANTS MORE SHIPS fly enemy ships during simulated missions.

Mysteries of the Sith

During the game, press the T key to enter Talk mode and activate the following cheats:
receive all force powers
receive all weapons
inventory is full
skip level
disable AI
enable AI
Force level increases
By mode
invulnerability mode on
invulnerability mode off
give mana
full map revealed
enable slow motion
disable slow motion
teleport to given coordinates

MULTIPLAYER MAYHEM

Finally Quake 2 has arrived to keep us up until the wee hours of the morning. Nothing could tear me away from fragging Darkskies into oblivion. Except to write this article of course.

ID Software have again triumphed in this ever increasing demand for multiplayer mayhem. Us South Africans are becoming more and more addicted to late nights and pizzas purely because of the undying need to splat something or someone against the nearest wall. Nevertheless we endure hours of fun and excitement second only to driving down the M1 North on the opposite side of the road trying to find the first BMW to wipe out.

Now to our surprise (ye right Ed) we crave for Quake 2 even more than the original because ID Software has improved upon the network ability and balancing of weapons within the game, as well as thrown in 3DFX to create havoc with our bank balances. We never seem to stop upgrading do we?

This is one of the downfall's created by the demand for more power in the multiplayer arena, with our Internet Cafe's battling with the costly upgrades leaving us little or no place to join in a frag fest. The clan's such as Damage and Rayden seem to spend weekends

at arranged venue's leaving the insignificant people with no place to go socialize with a game of Quake 2. By the way if you would like to join a Quake Clan check out www.quake2.co.za/clans.htm for a full listing of clans and members. If you think you any good I'm sure they will indulge you in a little constructive surgery.

Now where does Quake go from here? Graphically there will always be improvements but what about the improvements in the multiplayer-playability? Surely we are reaching the stage of direct communication with team mates to enhance the strategies and intimidation of teams

keyboard. Imagine Quake with the ability to bring clans into full on communication to strategise within the level environment against opposing clans. This will close the gap between strategy games and shoot-em-ups in a big way, as well as increase the amount of campers out there waiting for orders from clan leaders to ambush parties roaming around. The ultimate addition would be the communication process over the Internet but that seems quite a long way away for us poor South Africans due to the increasing demand for bandwidth with our ISP's. I must admit they are trying to improve on



Can communication be the answer to ID Software's next multiplayer project?

and the opposition. I think the overseas market is ready for this addition to gaming with South Africa's network market joining in with price reductions happening all the time.

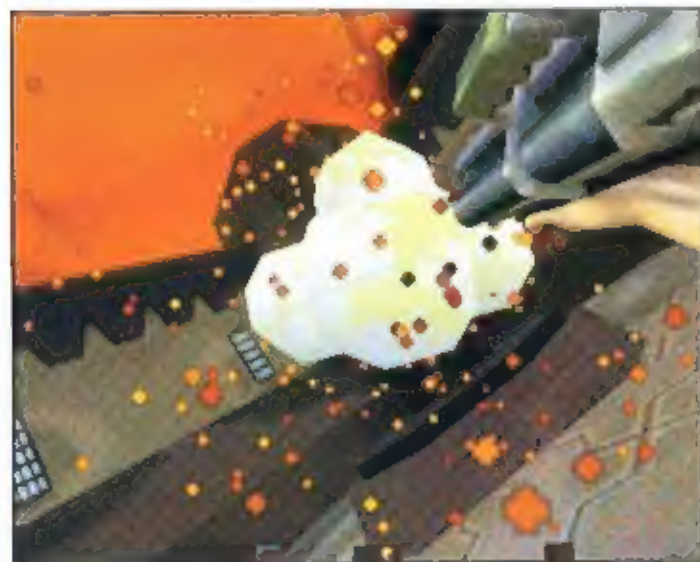
Talk is already under way of multiplayer games taking advantage of social interaction via communication through microphones. One of which is Fire Team being developed by Multitude (multiplayer-attitude) breaking the stale communication process of hotkeys and

sorted out by increasing international bandwidth. Now what us gamer's would like to see is an increase in local peering and more gaming servers. Yes guys you never can please us gamer's. With the rumor of TEN being interested in South Africa as part of an international spread of the gaming franchise, the South African gamer's are going to be demanding bandwidth like never before.

Finally to round off this first Multiplayer Mayhem section I would ask all you Quakers and multiplayers junkies to support the Creative Carnival Quake Competition not only for the prizes but because all the proceeds go to Avril Elizabeth Home. A worthy charity that can benefit from something that we enjoy. The New Age gang will be there so check it out.

If you have any comments or requests please e-mail me at multimahem@nag.co.za.

Until then
FRAG EM!



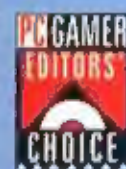
Utilising voice communication in multiplayer games of Quake will enhance the strategy in shoot-em-ups.

MULTIMEDIA FOR YOUR SENSES



3DFX Graphics Accelerator Card

- Advanced 3DFX Voodoo Rush 3D
- 128 bit Alliance Promotion AT2D/3D
- Graphics & Multimedia Processor
- 6 Huge Megabytes of RAM
- MMX Enhanced MMX II DVD Support
- 5 Year Warranty



- PC Gamer - Editor's Choice - Nov 1997
- PC Format (SA) - 88% Editor's Card of Choice - Nov 1997



Outlaw 3D

The ultimate gamer's video card, featuring:

- Next generation graphics & multimedia accelerator
- Rendition V2200 processor
- 100 MHz SGRAM memory (4, 8 MB)
- Up to 230 MHz RAMDAC
- Resolutions up to 1600x1200x16
- Full-frame-rate MPEG-2 video playback
- Available in PCI and AGP
- Editor's Choice Award - PC Gamer - April 1998

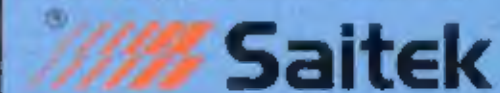


The Editors' Choice



X36F Control Stick

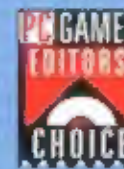
- Fully programmable control stick, featuring:
- High grip finish, advanced low fatigue design for extended play
 - Trigger 4 Fire Buttons
 - Pre-programmed for Microsoft Flight Simulator, plus set-ups for 12 top games
 - "Joystick of the Year" Award - gamecenter.com - For the year 1997/98



The Saitek X36 Combo includes the X36F control stick (detailed above) and the throttle.

PC Dash

Graphic Command Pad. Just got your new game? Why waste days learning complicated keyboard commands, before you can really play it? Get the PC Dash Graphic Command Pad with simple overlay sheets. Win 95 PnP.



- Editor's Choice Award - PC Gamer (USA) - Dec 97
- 4 1/2 stars - Computer Gaming World (USA) - Jan 98



X36 Combo

Joystick and Throttle Flight Controller. Stick, throttle, rudder, 2 rotary controls, 14 digital inputs, 2 eight way hat switches, 1 four way hat switch, serial mouse control (4th hat), throttle mode and pinkie status indicators.

- Editor's Choice Award - PC Gamer - Oct 1997
- CG Choice Award 4 1/2 stars - Computer Gaming World (USA) - Oct 1997



INSTANT GRATIFICATION

COMING SOON:

Jazz RENEGADE 3D (plug in and hold on!)

Voodoo 2, 3DFX, 12 MB, PCI Card. Greater compatibility. Greater reliability. Greater Performance.

Special Offer: unbeatable price **R1599.00** (incl. VAT)

Order yours now from Virtual Media Systems... why pay more?

Contact Virtual Media Systems for your nearest dealer and to order. Tel (011) 768-6080. Fax (011) 768-5885. <http://www.vms.co.za>. Virtual Media Systems is the South African distributor for Jazz Multimedia, Kason Electronics, Saitek and MT Multimedia products.

The menu is typically designed for quick meals and plenty of JAVA. The prices are reasonable and I recommend the chicken burger for getting

Cybernation also closes later than usual and gives the insomniacs a place to hibernate during the early hours of the morning. I was impressed with the service and unhappy with getting my ass kicked by some of the Damage Clan boys who frequent the place. Nonetheless an enjoyable evening filled with fun and all this without breaking the bank. For all you 'weenie' and experienced gamers this is the ultimate venue for trying out your

R100 - R1000 vouchers available.

61

THE END!

Well that's it for our first issue of New Age Gaming. We just pulled a 24 hour work shift and everyone is pretty tired, so best I keep this short. It's been 2 years since the idea spawned into our minds and 6 months of hard work putting this concept together and New Age Gaming was one of the lucky few that got CNA's permission to be in their stores (of course a lot of begging and pleading went into this - only kidding). We would like to thank all the local distributors for their support in supplying us games & hardware for review and hope to build a lasting relationship with you all. We are currently looking for reviewers. If you are an aspiring writer and gamer send us a review on a game and if we like it we'll contact you to discuss future prospects (no plagiarizing other articles please). Send your mock review to I Wanna Be A Reviewer, P.O. Box 2749, Alberton, 1449. Lastly if you are reading this Thank You!! for your support in buying our magazine, we hope you find it full of useful information and enjoy it as much as we have enjoyed putting it together.

OK. Coming next month we have F15 from Janes, Tex Murphy: Overseer (woohoo a DVD title), BattleZone a first person strategy game (like Quake combined with Command & Conquer)..... uhhmmmm..... OH DAMN! Almost forgot the most important one of all STARCRAFT, yeah it just went gold so we should have copy within a few days.

Till next month, keep fraggin, kickin butt, strategizing, sportizing and playing games.
Ok where's my bed.....
Leonard Diamond & Warren Steven



STARCRAFT

SPINNING, FIGHTING,
RACING, THROWING,
SNEAKING, JUMPING,
SHOOTING, KICKING,
DETONATING, SLIDING,
ESCAPING, FLYING,
DIVING ...

... without leaving
your armchair

IT'S BEYOND A GAME!

www.playstation.co.za

STARCRRAFT



Three of the most powerful forces in the universe
herd on a collision course in a galaxy held on the brink of destruction.

The only option is war.
The only allies are enemies.



VISION
SOFTWARE

Distributed throughout Southern Africa by Vision Software. For more information call Johannesburg (011) 792-7019, Cape Town (021) 531-1130, Durban (031) 303-4884, or write to Vision Software, P.O. Box 906, Ferndale 2160, South Africa.

www.vision.co.za